

(Free and download) Knitting: Fashion, Industry, Craft

Knitting: Fashion, Industry, Craft

Sandy Black

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#509807 in Books Black, Sandy 2012-09-01 Original language: English PDF # 1 9.75 x 1.25 x 9.751, 3.30
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Sandy Black : Knitting: Fashion, Industry, Craft before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting: Fashion, Industry, Craft:

9 of 9 people found the following review helpful. Knitting History From Third Century to Present, Copiously Illustrated With Full-Color Photographs By Lynne E. KNITTING: FASHION, INDUSTRY, CRAFT, is a knitting history book that rivals Richard's Rutt's classic, A History of Hand Knitting. Sadly, the currently available, reprinted editions of Rutt's wonderful book leave out the full-color plates that illustrate the best examples of historical knitting (e.g., the knitted "carpets"--tablecloths or hangings--that were required for a journeyman to qualify as a master knitter in a knitter's guild). But Sandy Black's book does not stint for one second on full-color photographs. It is positively crammed with full-color photographs (along with many black-and-white photographs) of museum-quality knitting that dates from the third century to the present. Of course, there are few photographs of the very earliest knitting, because so few examples of early textiles have survived to be cared for by today's museum conservators. However, there are gorgeous color photographs of (1) a 14th-15th century Egyptian fragment done in brown and black stranded and intarsia knitting; (2) a 1781 Alsatian guild carpet depicting the Dream of Jacob; (3) knitted Tudor caps from the 16th century; (4) German knitted seamless cotton stockings from the 1800s; (5) an extraordinary all-white knitted petticoat from the 1740s that is covered with animals, birds, foliage, insects, and flowers; and (6) a 19th century beaded miser's purse from Britain. These are only a few examples. There are photographs of many, many more beautiful knitted items, both ancient and modern. The book is divided into four parts: (1) History, Tradition, and Mythology (from the Third Century to the Late Nineteenth Century); (2) Livelihood and Industry (Hand- and Machine-Knitting from the

Seventeenth to the Twenty-First Centuries); (3) Knitting in the Home (from the Eighteenth Century to the Present Day); and (4) Classics to Couture (Fashion Knitwear from 1900 to Now). The photographs in each part are accompanied by a coherent, easy-to-read text that explains exactly what was happening to knitting and knitted garments during the particular time period: the invention of new tools and machinery, changes in popular demand for knitted items, and dramatic fashion statements made by each era's foremost designers. There are photographs of knitting machines, women in full-body "sanitary" woolies, fishermen wearing ganseys, modern pattern booklets, famous designer pieces (e.g., a Kaffe Fassett coat), and pretty much anything else you can think of that relates to knitting! The book also has an extensive bibliography, as you would expect from an author who is Professor of Fashion and Textile Design at the London College of Fashion. If you're fascinated by knitting history, you will definitely want to own this book. I also highly recommend Black's previous book on knitting and fashion, *Knitwear in Fashion*. 1 of 1 people found the following review helpful. History of Knitting Textbook. By L.R. I was a bit disappointed with the content, in that it was a history book. I had hoped there would be modern patterns to achieve the historical garments described, but there were none. The photographs were nice, but all in all, this is more of a coffee-table book. 0 of 0 people found the following review helpful. This is an ABSOLUTELY BEAUTIFUL BOOK! Gorgeous colour illustrations. By Bill Jones This is an ABSOLUTELY BEAUTIFUL BOOK! Gorgeous colour illustrations, many of things you've only seen in black and white before. Very well written, full of historical information gathered from documented sources. EXCELLENT !!!

In this fascinating book, Sandy Black charts the development of knitting from domestic handcraft to one of the most sophisticated computer-controlled textile production processes used in fashion. With stunning new photography, *Knitting* draws on the V&A's superlative collection of knitted fashions and artifacts to tell this story. Ranging from articles for everyday use to virtuoso examples of the knitters craft, including finely knit and embroidered silk stockings, intricate lacewear, and Victorian beaded bags, the book also includes knitted dresses from designers such as Jean Paul Gaultier and Julien Macdonald to inspire all those interested in this popular craft and industry.

About the Author Sandy Black is a professor of fashion and textile design and technology at the London College of Fashion. She curated the touring exhibition *The New Knitting* and is the author of numerous publications including *Knitwear in Fashion*, *Fashioning Fabrics*, and *Eco-Chic: The Fashion Paradox*. She is founder and coeditor of the journal *Fashion Practice: The Journal of Design, Creative Process the Fashion Industry*.