

[Read and download] Knitting from the North: Original Designs Inspired by Nordic and Fair Isle Knitting Traditions

Knitting from the North: Original Designs Inspired by Nordic and Fair Isle Knitting Traditions

Hilary Grant

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#58527 in Books Roost Books 2016-11-15 2016-11-15 Original language: English PDF # 1 9.60 x .61 x 8.50l, .81 #File Name: 1611803888144 pages Roost Books | File size: 56.Mb

Hilary Grant : Knitting from the North: Original Designs Inspired by Nordic and Fair Isle Knitting Traditions

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting from the North: Original Designs Inspired by Nordic and Fair Isle Knitting Traditions:

0 of 0 people found the following review helpful. Four Stars By Mieko Lots of good patterns. Can't wait to make them.
0 of 0 people found the following review helpful. Five Stars By Creamsicle Very beautiful book - love the patterns!
0 of 0 people found the following review helpful. Five Stars By Rose I love this book. Very original designs.

Nordic knitting projects that blend contemporary patterns with traditional colorwork for a style that will appeal to all knitters. Hilary Grant takes a thoroughly modern approach to Nordic knitting with this collection of thirty projects. With designs that are fresh, bold, and graphic, these geometric motifs give a contemporary spin to traditional colorwork patterns. With a range of accessories and sweaters there is something from everyone here: hats, cowls, fingerless mitts, sweaters, and more. The allure of colorwork tugs at the heart of all knitters. From traditional Fair Isle

designs to Icelandic Lopapeysa and clean Nordic patterns, knitting projects that use a kaleidoscope of colors are eye-catching and inspiring. Knitting from the North is the perfect entry into knitting with color, with patterns to help you keep your hands warm and spirits high.

About the Author HILARY GRANT grew up on the west coast of Ayrshire with a mother who was a keen knitter and instilled the ethos of buying good quality, long-lasting clothes. She studied textile design at the University of Dundee before working at Alexander McQueen designing embroideries and leatherwork. After moving back to Scotland, Hilary started her own knitwear label in 2011.