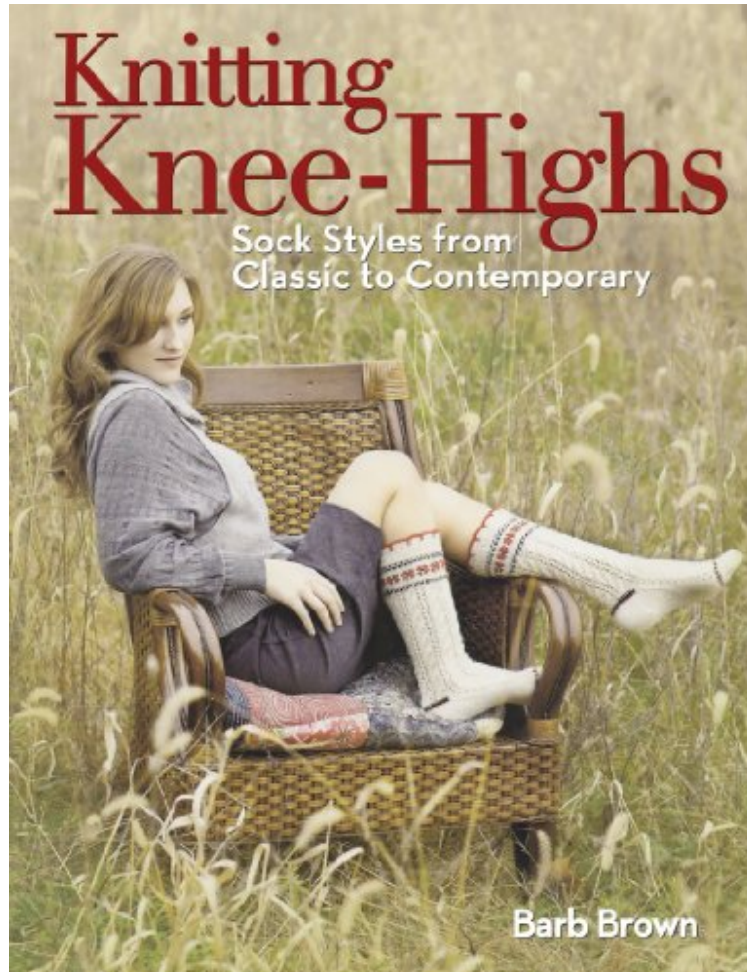


[E-BOOK] Knitting Knee-Highs: Sock Styles from Classic to Contemporary

Knitting Knee-Highs: Sock Styles from Classic to Contemporary

Barb Brown

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#894899 in Books Krause Publications 2011-02-24 Original language: English PDF # 1 10.88 x .40 x 8.251, 1.05 #File Name: 1440213690128 pages | File size: 70.Mb

Barb Brown : Knitting Knee-Highs: Sock Styles from Classic to Contemporary before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting Knee-Highs: Sock Styles from Classic to Contemporary:

13 of 13 people found the following review helpful. Elaborate Patterns for Knee-Highs That Really Fit By Lynne E. Designer Barb Brown has given us a beautiful collection of 20 elaborate patterns for Fair Isle, lace, cabled, and ribbed knee-high socks. (Some of the patterns can be converted to anklets or legwarmers). Judging from the photos, Brown's knee-highs will not only hug their wearers' legs, but will stay up when worn! The "Celeigh" knee-highs (check the "Look Inside This Book" preview) and the "Dance Little Jean" knee-highs (see the book's cover photo), are typical of the included patterns. Full instructions and charts are given for knitting each attractive knee-high design. For the calf shaping, some designs use gusset panels, while others use ribbing, stitch patterns that pull in, or subtle increases and decreases to achieve proper leg-hugging fit. No matter which method is used, the calf shaping is carefully worked

into the overall design for maximum decorative effect. There is not a single design in this book that I wouldn't want to make! But for me, the "Knee-High Formula" (also shown in the "Look Inside" preview) and the "Tips and Tricks for Custom Fitting" are enough to justify the book's purchase. The "Formula" for a basic or generic knee-high sock discusses measurements, then gives detailed, step-by-step directions for calculating the number of stitches to cast on, to knit straight, and to decrease, as you knit down from the cuff along the calf to the ankle. This beautifully photographed book has already found a permanent place on my technical sock knitting reference shelf, right alongside Veronica Gainford's delightful classic, *Designs for Knitting Kilt Hose*. 18 of 19 people found the following review helpful. a mixed review

By Anna Here's what I like about the book:

1. It includes a useful formula for calculating how to make your own knee-highs (cuff-down only).
2. About half the designs, which is pretty good (See photos of all the designs on Ravelry.com and decide for yourself).
3. Each pattern is shown as both a "knee-high" and an alternate version, either a shorter sock or a legwarmer, and there's an accompanying pattern for the alternate version. That really maximizes the value of each design, giving the knitter a lot of choices.

Here's what could have been improved:

1. As noted by others, not all the socks are actually knee high. And you can't blame it all on the tall models -- some of the socks do reach their knees, so obviously there's a problem either with the sample knits or the directions. Even if you follow the directions and knit for 13" from the cuff to the heel, you'll only get a knee high if you're on the short side. You can easily adapt the patterns to fit your leg, but greater accuracy in the book would definitely have been better.
2. Every single sock is knit cuff down. If you know how to flip the patterns to toe up, you can, but no instructions are provided.
3. The book does not explain how, when designing your own socks, to incorporate the calf decreases into the pattern. It's done different ways in different patterns -- in one back panel, in two side panels, within the leg pattern -- which is great, but the author never explains her choices, which would have added greatly to the reader's understanding and ability to design her own knee highs.
4. The photos don't always show the decrease area, which is something you'd usually want to see before embarking on a project of this size. So, dear reader, the choice is yours...it depends what's important to you in a sock book.

4 of 4 people found the following review helpful. beautiful socks require creative knitting

By Barbara Hill-Mayo I've made many socks in my day, but I was eager to try out this book as I've never had any luck keeping knee highs up. I appreciated her hints at doing so and the designs, although not all to my liking, are beautiful. However I have been having to call on my experience as there have been multiple errors peppered throughout, from how much yarn was needed (yes my gauge was equal to hers and the yarn I used was identical) to errors in instructions. I'm on my 4th pair in this book, but I don't think I'll do any more as they are quite frustrating at times...Overall a good book.

Take your sock knitting to new heights! If you love knee-high socks, you know there are never enough knee-high patterns to keep your needles going. Inside this book, you'll find resources to fulfill your every knee-high need. From casting on at the knee to grafting the toe stitches, Barb Brown will lead you step-by-step through creating a fabulous pair (or pairs!) of knee-high socks. Inside *Knitting Knee-Highs* you'll find patterns for:

- Intricate colorwork inspired by ancient tapestries and modern-day indie dyers
- Twisting and twining cables from knee to toe
- Lovely lacework that looks delicate but can stand up to the wear and tear knee-highs take
- Beautifully textured stitches inspired by beloved knitting traditions
- Warm and cozy pairs created from sport and DK weight yarns

And if that's not enough to satisfy your knee-high knitting needs, Barb shares her formula for custom-knit knee-highs, as well as instructions for converting sock patterns to make knee-highs! Plus, she'll show you how to make your knee-highs fit perfectly and stay up all day long. There are even bonus instructions for each project so you can try a knee-high pattern as socks, anklets or even leg warmers. Once you dip your toe into *Knitting Knee-Highs*, your sock knitting will never be the same!

About the Author Barb Brown is the owner of Wild Geese Fibres, an online business specializing in natural fiber yarns for socks and lace. She teaches knitting and lace-making at yarn shops and community colleges. Her work has appeared in magazines *A Needle Pulling Thread*, *Yarn Forward* and *Twists and Turns* as well as in the book *Knitting Socks with Handpainted Yarn*.