

(Mobile ebook) Knitting Masterclass: With Over 20 Technical Workshops and 15 Beautiful Patterns

# Knitting Masterclass: With Over 20 Technical Workshops and 15 Beautiful Patterns

*The Knitter*

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#612235 in BooksColor: Brown Sterling Publishing 2013-08-06Original language:EnglishPDF # 1 9.99 x .72 x 7.73l, 1.10 #File Name: 1908449020160 pagesCollins Brown Publishing-The Knitter Knitting Masterclass | File size: 55.Mb

**The Knitter : Knitting Masterclass: With Over 20 Technical Workshops and 15 Beautiful Patterns** before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitting Masterclass: With Over 20 Technical Workshops and 15 Beautiful Patterns:

113 of 117 people found the following review helpful. A Great Skill Builder for Intermediate Knitters, Advanced Knitters? Not so Much.By Anastasia McPhersonKnitting is more than the pretty pictures and lovely colors. Any knitter who has advanced beyond scarves, shawls and socks (and sometimes even socks) knows that there is a lot of trial and error learning involved and little tricks of technique to be discovered to produce lovely, wearable items, especially in the arenas of lace, cables, double-knitting and color knitting.I ordered Knitting Masterclass hoping to

discover advanced techniques that I hadn't either figured out myself or that weren't covered in other specialty books on the techniques listed. I was mildly disappointed by the book. There is nothing earth shattering here and the techniques that are detailed are covered in much more depth in books on the specific techniques mentioned. However, as a go to resource covering several different techniques for the beginning or intermediate knitter who doesn't have an extensive library? I think this book could be an amazing one volume resource. Techniques covered include: Yarn Substitution and not just by weight, but a good description of yarn substitution in cable and lace patterns. This alone might convince me to keep the book. Reading schematics and analyzing them for pattern and size changes and yarn substitution is also covered in detail. These I haven't seen covered in this depth in other books. Then casting on and off and different styles of knitting are covered, including magic cast on and magic loop methods. Cable knitting, including fixing mistakes and the infamous loose stitch at the end of the cable is covered. Lace knitting and fixing mistakes in lace is also covered. However, those with other cable or lace books will find this information and more in technique specific books. Fair Isle knitting is covered, along with a dash of color theory as is shaping and fit. There are many, many great Fair Isle and Color Knitting Resources in terms of books and I considered this the weakest section of the book. Steeking, that fear ridden technique whereby Fair Isle projects can be knit completely in the round and then oversewn and cut is covered and this is a valuable resource as it is a scary technique and while covered elsewhere, I have never quite had the guts to try it. Shaping and Fit is covered in a very detailed but quick and dirty section and for the knitter who doesn't own any of the plethora of books devoted to the engineering of knitted garments, this is a valuable section too. Various types of color knitting, including mosaic and stripes are reviewed as is reversible Double Knitting. Curves in knitting and short rows are covered and variations on Kitchener Grafting are reviewed as well. I did find the variations on Kitchener stitch to be at the Master Level. Seamless, bottom up and top down techniques are conspicuous by their absence. The patterns and projects that illustrate all of these techniques are without exception, bright, attractive and the perfect blend of challenging and skill building. All in all, a great book for one stop shopping on many tricky techniques for the knitter who is advancing from intermediate to advanced knitting. Also great as one stop shopping for a variety of techniques. The knitter still exploring favorite techniques could learn what they like here and buy supplemental technique books as needed for favorite techniques such as lace, cables or advanced color work. A good book, a solid book, a book with some surprises in terms of tricky little techniques but much of the information is covered elsewhere. Advanced knitters with an already extensive library might want to browse the book before buying to see if there is enough new to old ratio to make the purchase worth it. I consider myself a fairly advanced knitter and I found the variations on Kitchener Grafting valuable, as was the detailed yarn substitution theory. The other techniques I have seen covered elsewhere. However, for the person just starting out with the advanced mechanics and engineering of knitting this would be an invaluable one book resource. I think this may be a collection of previous articles and while they are valuable, the book reads like a collection of articles rather than an incorporated, seamless work. And again, pretty projects too.

47 of 48 people found the following review helpful.  
Disappointing  
By LGAs the other reviewer already noted, this is a nice reference but hardly 'Master classes'. I'll add that there are few charts - even when there should be (lace) and those that are included are so tiny they're almost impossible to see. The print is light, and the font size is 8 or 9 - very difficult to read. I love "Knitter" magazine and had been hoping that this would be comparable.

27 of 28 people found the following review helpful.  
Excellent Technical Articles, Lovely Designs Taken From Contemporary British Knitting Magazine  
By Lynne E. I like to read British knitting magazines for the excellent articles and patterns using advanced knitting techniques, because American knitting magazines seem to focus primarily on relatively simple patterns that use only basic techniques. This book, **KNITTING MASTERCLASS**, is a collection of wonderful articles, all previously published in **THE KNITTER** (launched in January 2009), that teach the finer points of knitting. There are many articles that justify the price of this book, but my favorites are (1) Judy Furlong's "Correcting Mistakes in Lace" (unpicking by stitches, rows, repeats; fixing missed or dropped yarnovers; joining yarns with the Russian join); (2) Jane Crowfoot's "Flawless Fair Isle" (one-handed and two-handed methods of holding yarns; importance of tension; concept of yarn dominance; eliminating ends to weave in); (3) Belinda Boaden's "Confident Cables" (reading cable charts; fixing mistakes in cables; avoiding baggy stitches); (4) Emma King's "Re-Colouring Fair Isle Designs" (using a color wheel; how value works; warm and cool relationships; balanced neutrals); (5) Jane Crowfoot's "Creating Seamless Colour Changes" (jogless stripes; spiral stripes; avoiding loose stitches at color changes); and (6) Belinda Boaden's "Altering Patterns to Work With Alternative Yarns" (pattern mathematics and schematics explained). In addition, this book has 15 gorgeous patterns for intermediate and advanced knitters that incorporate the techniques. The projects are (1) Sedgemoor Cardigan; (2) Elwood Hat; (3) Nexus Socks; (4) Baird Collar; (5) Cable Cushion Covers; (6) Golden Wheat Lace Shawl (shown on the book's cover); (7) Chic Spring Beret; (8) Carmine V-Neck Jumper; (9) Milne Tank Top; (10) Abella Cushion; (11) Cuthbert Scarf Hat; (12) Scooter Socks; (13) Climbing Mistletoe Socks; and (15) Charleston Cushions. Every single one of these classic designs produces an article that I would wear or use, and would enjoy knitting. The article contributors and designers are Belinda Boaden, Judy Furlong, Jane Crowfoot, Emma King, Annie Modesitt, Woolly Wormhead, Judy Becker, Kirstie McLeod, Todd Gocken, Jon Dunn-Ballam, Amanda Crawford, Jeanette Sloan, and Jen Arnall-Culliford. Magazine articles rarely say everything that there is to say about a given knitting technique, so

this collection is not a comprehensive reference book. However, because I don't have enough storage space available to keep my subscription copies of THE KNITTER, I'm really pleased that the editors have decided to republish the magazine's technical articles in this single hardcover volume. As knitting magazine articles go, these are well above average in quality, because they consistently talk about the most important (and sometimes surprisingly obscure) things that serious knitters ought to know about each technique.

A master class can really help intermediate and advanced knitters learn even intimidating stitches and skills. This comprehensive collection from The Knitter recreates that experience on the page, with techniques drawn from the magazine's popular Masterclass series. The seminars led by top teachers, lavishly photographed, and featuring exclusive projects include Creating Perfect Lace, Steeking without Fear, Confident Cables, Provisional Cast On Methods, Flawless Fair Isle, and more.

About the Author