

(Mobile book) Start Origami: All the Techniques and Tips You Need to Get You Started

# Start Origami: All the Techniques and Tips You Need to Get You Started

Mark Bolitho

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**Mark Bolitho : Start Origami: All the Techniques and Tips You Need to Get You Started** before purchasing it in order to gage whether or not it would be worth my time, and all praised Start Origami: All the Techniques and Tips You Need to Get You Started:

0 of 0 people found the following review helpful. Five StarsBy Mother of twoAwesome origami book. Perfect for the beginner! My son loves it!

This book is an entry-level introduction to the ancient art of paper folding. This book demonstrates the enormous

number of ways to use paper folding in order to get beginners started on these beautiful projects, keep them interested and set their creativity alight.

June 2012 Aimed at beginners, this book includes techniques and tips to get you started, even if you've never folded a sheet of paper. With school holidays not far away, something new will keep all ages engrossed for hours. The projects include a cat, a dog, a flower and a classic crane with flapping wings plus a frog, a lantern and a star. Step-by-step diagrams show basic techniques and the finished pieces are beautifully photographed. \* Machine Knitting Monthly \* Winter 2013 If you're fascinated by origami and want a thorough grounding in its history, a guide to useful tools and equipment, and then some easy models to make, Mark Bolitho's book is just the job. The projects increase in complexity so you can build your confidence and skill as you work through them. \* Easy Origami \* April 12 Origami is one of those crafts that are suitable for a vast range of people. There are many fine books already on the market, but this is one that is aimed purely at beginners (or perhaps anybody needing to brush up on forgotten skills). Small and slender, this modest volume is just the thing for anybody who wants to learn origami. It is easy to get put off by the fact that too many origami books like to put their most advanced models on the cover, even if they are only featured in a gallery! This has more modest but impressive models and goes from a short potted history to choosing papers, learning what all the symbols mean and getting au fait with the way instructions are presented. That being out of the way it is on with the actual folding, and some effective but reassuringly simple folds. Each model is shown in a series of diagrams each with a short caption, and the colored (or top) side of the paper shown in a color. This works best with the paler shades, as for the darker ones you will need to be in a good light to make them out. In the next chapter you get to learn about bases, and further chapters introduce 3D models and even modular origami where larger models are built up out of smaller folds. At the back is a short chapter on advanced folding which is a good reason to hang onto the book after you have learnt the basics. As for the models themselves there are flat folds that look great on a greetings card (especially the shirt), handy boxes and hats to wear if made large enough, models for the table at celebrations and more. For its modest price (under GBP7 or \$15) this is a good basic book for beginners. \* Myshelf.com \* Jun/Jul 12 Great for crafters who want an entry-level introduction to the ancient art of paper folding. Mark Bolitho is a world-renowned origami artist, and in this book he includes origami history, techniques, advice on equipment and many step-by-step projects. \* Craft Focus \* About the Author Mark Bolitho is a world-renowned origami artist, has worked full time as an origami designer, and is the general secretary of the British Origami Society.