

[Ebook free] Start with a Sweatshirt: Sew a Stylish Jacket

Start with a Sweatshirt: Sew a Stylish Jacket

Nancie M. Wiseman

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#726744 in Books That Patchwork Place 2008-12-09 Original language: English PDF # 1 11.00 x .15 x 8.50l, .40 #File Name: 156477867332 pages | File size: 31.Mb

Nancie M. Wiseman : Start with a Sweatshirt: Sew a Stylish Jacket before purchasing it in order to gauge whether or not it would be worth my time, and all praised Start with a Sweatshirt: Sew a Stylish Jacket:

1 of 1 people found the following review helpful. Lovely design ideas By S. SurI like this book. It is like eye candy. There are two jackets I want to make out of it. I have not been able to find a sweat shirt of decent quality to sew one. Instructions are complete and easy to follow. I have read it through, and I know how to sew, so it is clear to me. Results look nothing like an embellished sweat shirt, but more like a lovely quilted jacket. I need to mail order a sweat shirt and get going instead of just staring at the cover and wishing I had one. 0 of 0 people found the following review helpful. Three Stars By KMADated by some useful concepts. 0 of 0 people found the following review helpful. Five Stars By Eva L. Hallgren Thanks

With Nancie's expert guidance, learn to deconstruct simple sweatshirts, layer them with beautiful fabrics, and stitch them into five comfortably soft jackets. The finished look is sophisticated and chic, nothing like a sweatshirt! Asymmetrical openings, unique collars, and clean finishes give the garments style. With easy construction, these projects allow even those new to sewing to succeed.

The phenomenon of using sweatshirts (aka 'sloppy joes') as the base for patchwork, applique and embellished jackets is not a new one by any means. This book adds to the repertoire of possibilities by providing instructions for five comfortably soft jackets. The author, Nancie M. Wiseman, has used a variety of techniques to try to give each jacket some style that is described as sophisticated and chic. The projects feature asymmetrical openings, unique collars and closures and beautiful accent fabrics. I'm not sure that I'd go so far as to describe the end results as sophisticated and chic, but there's no denying that these jackets would be fun to make and wear, be much faster and easier than starting from scratch with a jacket pattern in a packet, and be warm without being terribly bulky. And, of course, they're quite a way removed from merely appliqueing or machine embroidering on a sweatshirt. The instructions seem quite detailed and Wiseman assures her readers that none of the jackets is hard to make. So, if you're looking for a fun and useful project for the winter and an excuse to use (and wear!) one of your precious, most gorgeous cotton fabrics, this book would be a good starting point. If you're not an experienced dressmaker, I believe that you would enjoy success with these projects, and if you are, then this book would serve as inspiration and a useful launching pad for making your own, unique creations. --Megan Fisher, Australian Homespun-Complete Craft Blog

The introduction and first sentence in this book begins with, "I love making jackets from sweatshirts!" I have said this myself many times. I have made many sweatshirt jackets embellished with crochet, knitting, patchwork, quilting and embroidery but wish I had seen this book first. Alas! When the bug first bit me, there were no published how-to books and so I fudged, punted, adjusted, and of course, made many errors using the trial and error method. Still, I love and wear my sweatshirt jackets. Readers of this book can be spared trial and error methods. Well-known and respected crafter, designer, knitter and crocheter, Nancie Wiseman makes it much easier than that! Her new book, *Start with a Sweatshirt: Sew a Stylish Jacket* leaves nothing to chance. First things first. "Deconstructing the Sweatshirt" begins the process with clear instructions and diagrams. This means removing the existing bands at sleeve and bottom leaving only that nice, warm, soft fleecy feeling so characteristic of sweatshirts. Second, the author explains how to interface and prepare the shirt for embellishment. Following these basic processes, she offers five exquisite jackets. The Mandarin style shown on the cover speaks for itself in subtle beauty and an asymmetrical closure, so traditional with Asian garments. Speaking of asymmetrical, the jacket featuring fabric tucks arranged vertically, horizontally and diagonally is a thing of beauty. I have never seen an outerwear garment quite like it. To finish her book, the author illustrates her tricks of the trade in perfect, well designed "finishing" for the garment itself. I do believe I need another sweatshirt jacket myself and have the perfect sweatshirt in waiting. --Sylvia Landman, Sylvia's Studio

About the Author
Nancie M. Wiseman has been sewing, knitting, and crocheting since she was a child. Surrounded by people who taught her these skills as she grew up, Nancie learned to love crafting and was able to use it to earn money for college and eventually to make a living. Nancie has made several videos on knitting, which appeared on the DIY television network and on the Needle Arts Studio with Shay Pendray on PBS. She has also written articles and designed patterns for Martha Stewart Living, Piecework, Knitters, and Knit 'n Style magazines and Prism, Trendsetter, Brown Sheep, and Tilli Tomas yarn companies. Nancie lives in a small town north of Sacramento, California, with her husband, Bill, and her Yorkie, Pumpkin.