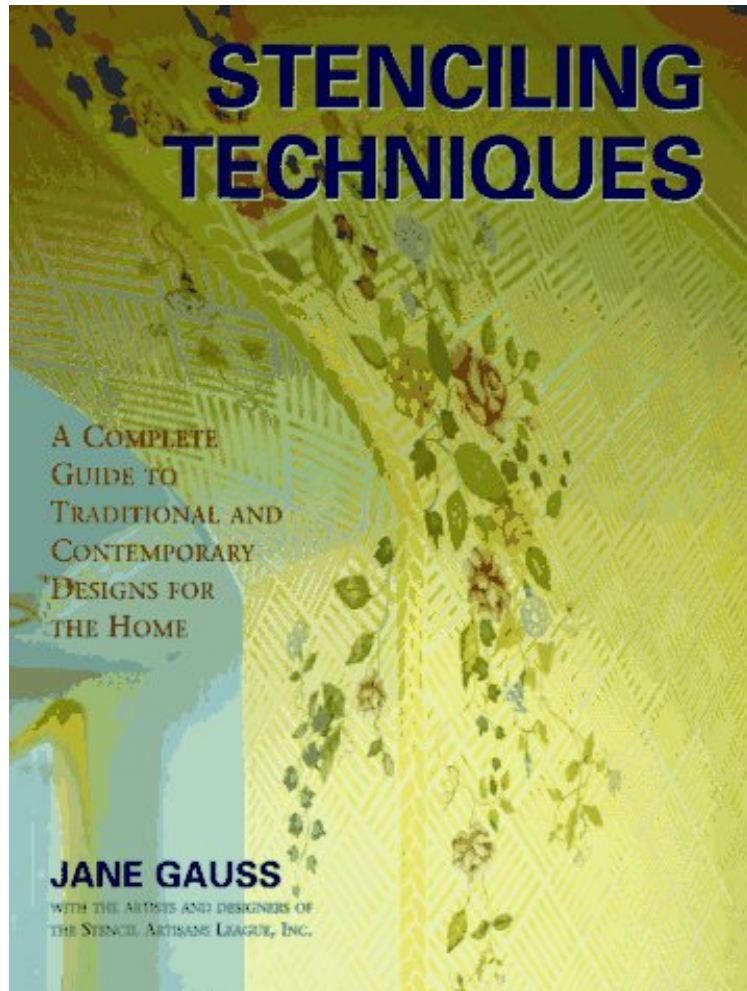


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Stenciling Techniques: A Complete Guide to Traditional and Contemporary Designs for the Home

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3 of 3 people found the following review helpful. Very datedBy kimI found this to be very dated in techniques and style. I knew it was ten years old, but I didn't realize the vast changes in stenciling. I didn't find the instruction to be particularly detailed, and learned far more from the many other books available.18 of 19 people found the following review helpful. good base book for beginners or advanced stencilersBy slaveone@gate.netThis book nicely covers the

basics such as materials and techniques, with good full color photos to further illustrate what is explained. For the advanced painter, there are some good ideas, again with full color pictures. I've even brought this book with me to a client to show them some samples of what can be done. 16 of 18 people found the following review helpful. best stenciling book i've found
By A Customer
I bought stenciling techniques because it has some of the best information i've found on stenciling. It has a variety of techniques and a good list of resources. The book is easy to understand and has information i've been looking for

From the beginning of stenciling in America to the revival of the craft in the 1980s, this book provides a complete survey of the history and techniques of stenciling. Full instructions give beginners all the information they need to complete a project--what products to buy, where to stencil, how to begin, and more. 225 full-color illustrations.

.com Whether you're thinking about stenciling something simple such as a floral motif around a doorway or have set your sights on turning your bedroom into a medieval castle, this guide will help. Stenciling, we learn, comes from an old French word meaning to sparkle, and the lively projects certainly do. Beyond good coverage of all the necessary basics (equipment, fixing mistakes, cutting your own stencils) and the usual candidates for rampaging stencil artists (walls, fabrics, home decorating accessories), the book offers information on advanced techniques (like airbrushing and trompe l'oeil) and adapting the process to unusual surfaces (ceramic tiles, ceilings, exterior walls). And if you've ever dreamed of becoming a professional stenciler, the no-nonsense advice on setting prices, finding clients, and other tricks of the trade will prove invaluable.
From Library Journal
Stenciling teacher Gauss gives clear, basic instructions that will benefit the beginner and also covers more elaborate techniques, such as trompe l'oeil, stacking, and shading, that will interest more experienced crafters as well. Going beyond the country look of stencils, she includes more imaginative looks such as Renaissance ceilings and walls decorated with cave drawings. Advice on how to correct mistakes is a nice feature since many how-to books just give directions without making allowances for errors. Concluding with advice on becoming a professional and a list of suppliers, Gauss has written a comprehensive book on this decorative paint technique. Although not as comprehensive as Gauss, Robinson and Lowther have produced a well-written, well-illustrated guide that includes patterns to use when stenciling. In larger collections it will be a useful supplement to Gauss.
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