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Stencilling: Projects, Techniques Over 30 Stencil Designs

Lynne Robinson, Richard Lowther
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Lynne Robinson, Richard Lowther : Stencilling: Projects, Techniques Over 30 Stencil Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Stencilling: Projects, Techniques Over 30 Stencil Designs:

A guide to stencilling almost any surface - from walls and cupboards, to tiles and throws - cheaply and effectively. All the projects are described and illustrated with step-by-step instructions. The inclusion of six pages of ready-to-use templates, featuring all the designs used in the projects, means that no extra skill or money is required. Full details on all the materials, tools and techniques are provided in the book, as well as advice on drawing inspiration from nature, architecture, patterns and paintings in order to plan more stencil images.

From Library JournalStenciling teacher Gauss gives clear, basic instructions that will benefit the beginner and also covers more elaborate techniques, such as trompe l'oeil, stacking, and shading, that will interest more experienced crafters as well. Going beyond the country look of stencils, she includes more imaginative looks such as Renaissance ceilings and walls decorated with cave drawings. Advice on how to correct mistakes is a nice feature since many how-to books just give directions without making allowances for errors. Concluding with advice on becoming a professional and a list of suppliers, Gauss has written a comprehensive book on this decorative paint technique. Although not as comprehensive as Gauss, Robinson and Lowther have produced a well-written, well-illustrated guide

that includes patterns to use when stenciling. In larger collections it will be a useful supplement to Gauss. Copyright 1996 Reed Business Information, Inc.