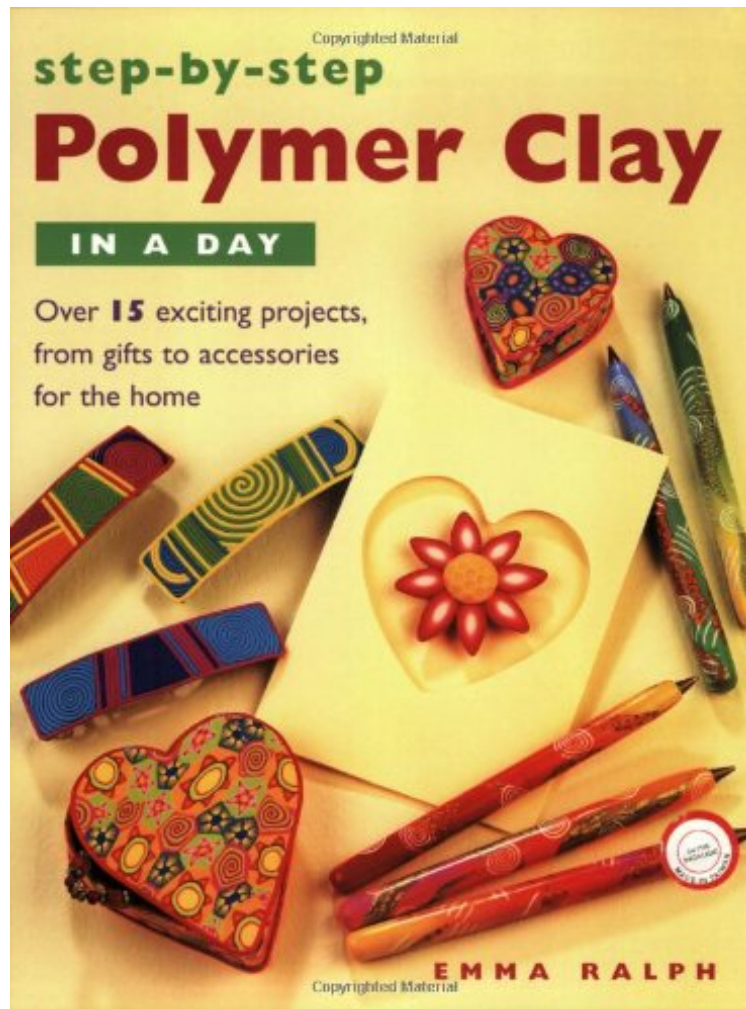


(Read now) Step-by-Step Polymer Clay in a Day

Step-by-Step Polymer Clay in a Day

Emma Ralph

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Emma Ralph : Step-by-Step Polymer Clay in a Day before purchasing it in order to gage whether or not it would be worth my time, and all praised Step-by-Step Polymer Clay in a Day:

42 of 42 people found the following review helpful. An Increasingly Popular Craft: A Super Book to Learn From!By Jean Baldrige YatesEven if you have never seen polymer clay, this book, by polymer artisan and author Emma Ralph, will intrigue and inspire you.I bought this book because I design jewelry using polymer clay beads made by other people, and I wanted to read more about it.Jewelry--beads, pendants, and earrings--is not the only way you can use polymer clay, however. This stunningly photographed book proves that, with a variety of projects devised by talented and well known artisan Emma Ralph for readers from the beginner group on up to the more experienced.She is very clear in her instructions and leaves absolutely nothing out--from safety, to amount of clay you will need, to what to do with scraps left over.When you make a project with this book by your side you are in confident and stylish

hands. Polymer clay is a form of plastic. It is an exceptionally flexible medium which can be baked in a regular oven to a degree of hardness which enables you to make an incredible array of items. This book has wonderful explanations and is greatly appealing to look at. You will WANT to make things with polymer -- get ready to explore something and have a great time doing it! Even if you have used polymer clay before, you will learn new techniques and gain experience from this book. There are a number of skill levels to the projects, and the author has marked some of them to note this. I liked that. There are also some really interesting variations explored in some of the projects as well. For example, when you have leftover clay after making one of the projects which involves covering an egg with polymer, you can use it to make pendants. This is illustrated with photographs. I liked the "artist's tips"--little quick notes throughout the projects--to ease things along, or add something special to what you are working on. I also liked the remarkable variety of things to make. You like mobiles? There is a mobile in here. You like personalized greeting cards? Believe it or not, you can make a card with polymer! I could not stop looking at the photos and I want to try everything. So: What is a good test of reading a book which concerns a craft? Do you want to make something after you've read it? As you can see, I did. And you will, too. Whether it is Emma's wine charms which look like adorable citrus slices, her incredible millefiore trinket box, or a barrette, or some clay and metal earrings or...oh, you name it! You will want to get started having fun with polymer clay. Thanks to step-by-step POLYMER CLAY in a day, you will have a super guide you can refer to, over and over, in order to get you going and keep your enjoyment of working with this fascinating medium high. 0 of 0 people found the following review helpful. Definitely a lot to learn in this book to make ...By Fabric Crazy Definitely a lot to learn in this book to make clay items for all types of interests, not just charms. Book was as described by the seller. I would use this seller again. 0 of 0 people found the following review helpful. Nice book but nothing I haven't already seen By Katers Acres This is a great book with great photos and in general I love it. However, I gave this book 3 stars because there is absolutely nothing new in here. Every project I have seen before in some other way. While the colors are great, those too are nothing unique and are based in standard color palettes. I'm glad to have it for my library, but it hasn't added anything except taking up a spot on the shelf.

Anyone interested in the popular and adaptable medium of polymer clay will delight in the colorful projects found in Step-by-Step Polymer Clay in a Day. Crafters will welcome Emma Ralph's affordable and beautiful gift ideas, ideas that include wine glass charmers, a millefiore trinket box, stylish napkin rings, clay and metal earrings, colorful pens, and a delicate lattice bowl. With a comprehensive techniques section, which presents such essential techniques as canework, blending, texture, and filligree, along with a creative gallery of projects and project variations, beginners and experienced crafters alike will appreciate the inspiration found in this dynamic and easy-to-follow guide.

About the Author Emma Ralph is a member of the British Polymer Clay Guild. Her work has been exhibited at guild events and in their newsletter. She lives in Coulsdon, Surrey, England.