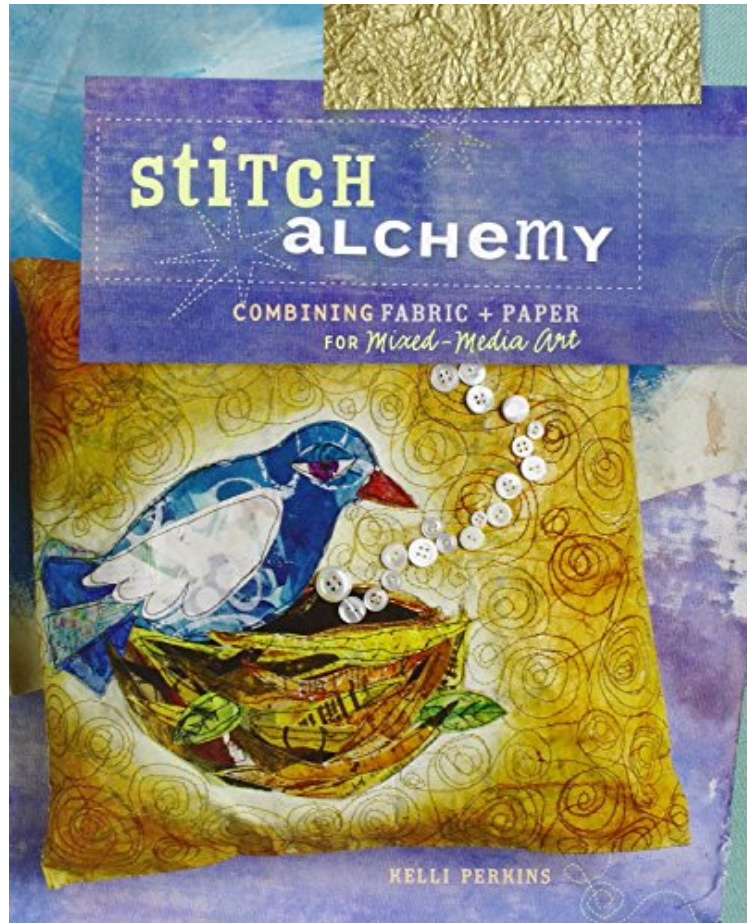


Stitch Alchemy

Kelli Perkins

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Kelli Perkins : Stitch Alchemy before purchasing it in order to gage whether or not it would be worth my time, and all praised **Stitch Alchemy**:

1 of 1 people found the following review helpful. Recommend for textile and mixed-media artists, techniques are very fun
By Phoenix77 Very good book to learn new design techniques, and fun
3 of 3 people found the following review helpful. Excellent source of inspiration
By Wishgrll I have so many ideas just from flipping through the book, and I can't wait to get started. This isn't a hold-your-hand-through-the-process sort of art book -- more like general guidelines and lots of inspiration. If you are looking for a book that's going to give your detailed step-by-step instructions on how to make each project, this isn't the book for you. If you are a seasoned arts-and-crafts "dabbler" looking for new techniques to punch up your art work, give this one a try. Be willing to experiment and enjoy the process. You'll probably have a lot of the materials already on hand in your studio; you won't need to buy much (or, possibly, anything) to get started - you can experiment with the stitch paper technique using what you already have and add more as you progress. I'm a definite crafty dabbler and I have everything in my house already to make my first

batch of stitch paper, which I will be starting tomorrow. I think if you look at this book as a launching pad for creative explorations, you'll be happy with your purchase. I know I'll be referring to this book again and again. Can't wait to explore!
1 of 1 people found the following review helpful. Five Stars
By C. S. Parr
AWESOME !!

Mixing the versatility of paper with the dimensional qualities of cloth, this inventive handbook to crafting with "paper-cloth" provides mixed-media artists with the knowledge to easily transform their works into collaged quilts using embellishment techniques, such as painting, stitching, needlefelting, and beading. Though the technique is inexpensive and requires less space, equipment, and skill than dyeing fabrics for quilt making, readers will learn step-by-step how the use of paper-cloth--from making the paper-cloth itself; adding color and interest to the foundation with inks, stains, paints, and glazes; texturizing; implementing printmaking techniques; and more--can allow layers of complexity and textural appeal. Common projects include art quilts, art dolls, jewelry, and artist books. Perfect for artists interested in altered art, found and recycled art, needle felting, and nontraditional elements, this original resource is the first to cross the paper and cloth mediums.

"What I learned from Kelli has carried over into other aspects of my life. I'm trying new recipes and looking at life so much differently. Now I don't see the same old same old." - Subversive Stitchers: Women Armed with Needles