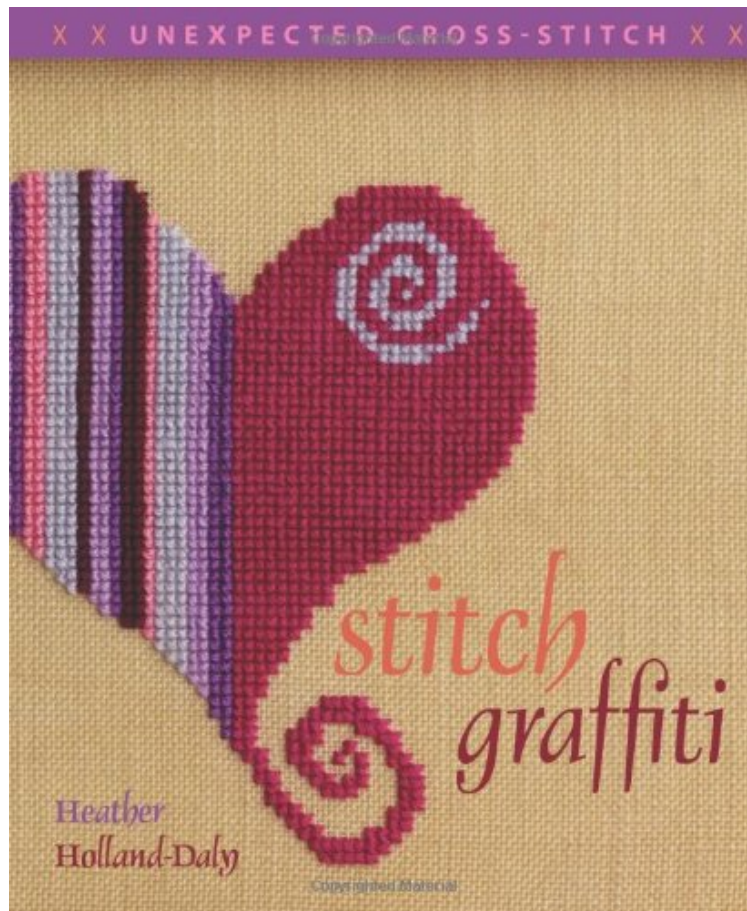


(Download free pdf) Stitch Graffiti

Stitch Graffiti

Heather Holland-Daly

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#1514326 in Books 2008-04-01 Original language: English PDF # 1 .40 x 8.40 x 10.10l, .90 #File Name: 1596680458112 pages | File size: 72.Mb

Heather Holland-Daly : Stitch Graffiti before purchasing it in order to gage whether or not it would be worth my time, and all praised Stitch Graffiti:

37 of 37 people found the following review helpful. Not what I thought... but quite good. By Sara J. Lutz I'll be honest, I ordered this by mistake. I had been looking at a few embroidery books and ditzily clicked on the wrong one. I'm rather glad I did. The book is put together well, with a nice overview of the basics of cross-stitch before heading into the patterns. Colors and placement are suggested... but the idea seems to be take Heather's initial plans and run with them. Some of the patterns are not in my own taste (frankly, I don't see myself making a cross-stitched flyswatter, but hey, that's just me.) but others will be motifs I'll be using for years (her wind design is already going onto a well loved denim jacket for this spring). In addition to well written directions and clear cut graphs, the book has a ton of unique placement suggestions and even some MP3 playlists to keep you in tune with your stitching. If you aren't looking for cutesy sampler patterns (there are a few... but she does avoid the old standbys and tries for some new ground) and want to go beyond wall art needlepoint, this is a pretty good place to start. Patches, buttons, and hidden surprises for your favorite old pair of jeans are all supplied. If you are looking for complicated color patterns however, I'd give it a

miss. The author relies more on variegated threads and multi-hued backgrounds to add sparkle to her designs. A good way for beginners to get some extra bang for their buck when first stepping into the cross-stitch world. 7 of 7 people found the following review helpful. Not as cool as was expecting

By Gina
I bought this book because I recently got into cross stitching. I thought this would have some cute, slightly more challenging patterns I'd like. Based on the other reviews, it sounded like something I would like. Not cross stitches I'd find in my grandmother's house. There are a few patterns that are cute. I like a lot of the backgrounds to a lot of them actually. But most of them are just plain cheesy. A "mom" tattoo like pattern.. really? A simple spider I could have found online.. a fly swatter that spells "No Fly Zone". I don't know if this book was supposed to be geared towards a younger audience (I'm 22), but most of the patterns seem that way. The one I like the most actually is the cover design now that I've seen the rest of the book, I don't even feel like doing that. Oh well.. Maybe it'll make a good gift to a younger cross stitcher.

1 of 1 people found the following review helpful. Excellent quality and patterns

By mmeeeeeee
Most of the available cross stitch books are combined with other stitching or embroidery techniques. This book focuses only on cross stitch, which is important to me because it is only cross stitching that I am interested in. Specializing provides the reader with an array of patterns that is not available in any other book that I have come across. The patterns are great too! They are modern and stylish, without crossing the line into bizarre or offensive (as other authors have). Many of these patterns will make great gifts, but I'm not sure I will be willing to part with them! The quality and organization of the book is ideal. There is discussion in the beginning about different fabrics and tools, but this may not be the best starter book if you've never done any embroidery or stitching before. Another great feature is that the patterns do not rely on backstitching as most cross stitch kits do, and if you like me and hate backstitching, this is a huge plus! I hope the author comes out with a second book just like this one.

Old-fashioned ABC samplers are nowhere to be found in this collection of 26 stylish and witty designs that give cross-stitch a forceful new look. Unconventional wall hangings fill the first section of the book and dazzle with their bold colors, unusual lettering, and offbeat quotes from songs, books, movie dialogue, and even truck stop bathrooms. A second group of patterns features intriguing, small designs called "tattoos" to sew on T-shirts, jean jackets, bracelets, and handbags, and a final section shifts to the decoration of household items such as pillows, dish towels, and a cloth-wrapped money jar. Each project is accompanied by commentary explaining the inspiration behind the design, and sidebars offer tips for personalizing the final product by adding beads, dyed fabric backgrounds, or frames made from hardware and found objects. Basic technique demos teach beginners how to form cross-stitches, mix cross-stitch with other embroidery, choose and use embroidery thread, stitch on linen, and work out designs on blank graphs.

"Knitting is cool. Crocheting is hot. But what about cross-stitching? Not so much until now. . . . Highly recommended for public libraries." Library Journal