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Stitch-It Kit

Jenny Hart

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#1462843 in Books Chronicle Books 2004-09-09Original language:EnglishPDF # 1 7.10 x .70 x 7.10l, Binding: Misc. Supplies48 pages | File size: 16.Mb

Jenny Hart : Stitch-It Kit before purchasing it in order to gage whether or not it would be worth my time, and all praised Stitch-It Kit:

0 of 0 people found the following review helpful. Awesome!!By MsluxlifeHad so much fun making various projects from this awesome little kit.0 of 0 people found the following review helpful. Great Starter KitBy MambsI had never embroidered before purchasing this kit, and it was a great way to get started. It's small, well-pacakged, and has everything you need to get started with embroidery. Most of the designs weren't really my style (Jenny Hart has some other patterns that are really great), but there's enough variety that I could find one or two that inspired me.132 of 135 people found the following review helpful. The raves are warranted - read on for specifics ...By BetsyLouYes, Jenny Hart does have the coolest-of-the-cool do-it-yourself craft websites out there, SublimeStitching.com. I could rave about Ms. Jenny and her Stitch-It Kit, but everyone else has beat me to the punch-ola. So, I'll give you the low-down on what you'll be getting in exchange for less money than the cost of a McDonald's meal for four ...First, there's the instruction guide. The book begins with the "Introduction," which explains exactly why embroidery is so cool - it beats the heck out of a night of couch-potato-ing, and you end up with something unique and not a la Target. The "Tools of the Trade" section quickly (notice I didn't say "laboriously") describes the needles, floss, material, hoop, and patterns necessary for a quick-and-simple embroidery project (is there a cheaper hobby out there?). In "Let's Get Started," Ms. Jenny explains how to apply the pattern to the fabric and get the fabric into the hoop - voila! From there, you can quickly jump to the "Stitch Diagrams" section, where the techniques behind the simple stitches known as split stitch, stem stitch, back stitch, running stitch, satin stitch, chain stitch, scalloping chain, detailed chain (aka laisy daisy stitch),

and French knot are explained with step-by-step illustrations. If all you ever did was learn the simple back stitch, you could pop out fabulous embroidery for the rest of your days. "Behind the Seams" contains some helpful hints, as well as provides a platform for Ms. Jenny to decry the evils of fusible interfacing (aren't you glad to know you don't have to search for, buy, or use something as evil-sounding as "fusible interfacing"?). The book ends with one page of online and hard copy resources for embroidery techniques. For inspiration, sprinkled throughout the book are full-page color photos of items embroidered with Ms. Jenny's creations, including a blouse collar embroidered with cherries; an embroidered napkin sporting a teapot, tea cup and strawberry; a baby's onesie decorated with a demure poodle; a skirt with a simple decorative border; pillow cases adorned with Paris motifs and beauty aids; a tank top bearing one large anchor; a fabulous tiki sitting atop a shirt pocket; ties displaying a dancing hula girl and a vintage guitar; and a baby's bib decorated with a 1940s blue bird. What more do you need to get your creative juices juicing? Just so you'll have no excuse to not immediately begin stitching, the kit includes a medium-sized plastic embroidery hoop, an embroidery needle, two tea towels, and seven skeins of embroidery floss (light blue, pink, red, yellow, light green, tan-brown, and black). Oh, wait - I've forgotten Ms. Jenny's reason for being - THE PATTERNS!! Here is what Ms. Jenny has artfully designed and provided to you to begin your swingin' stitchin': a teapot and teacup; the words "Mine" and "Yours"; banners of various sizes in which to embroider such words; a sassy little kitty; a cake and cherries; a strawberry and a pineapple; atomic-style graphics; the Eiffel Tower; vintage guitars; a boppin' hula dancin' babe; the palm trees for the hula babe to dance under; a tube of lipstick, a compact, and a powder puff; a mascara wand and a perfume atomizer; a sweet, demure poodle; a Kelly handbag with matching pumps; a "True Love" skull and anchor; a 1940s blue bird, complete with tattoo-style banner; a dagger-and-heart tattoo replica; the tikiest of tikis; several simple floral and decorative borders; and, last but not least, upper and lower case letters, the numbers 1 through 9 and 0, and the all-necessary question mark and exclamation point. All of this is delivered to you in a little box that can repose on your bookshelf, sit on your nightstand, or hide under your car seat. Now that, my friends, is telling it like it is. You like what you've read? Hit the button that pops this goody into your cart, and sit by the mailbox until it arrives.

Whether you're a beginner or a veteran, the Stitch-It Kit offers everything you need to learn to embroider a tea towel, bib, hankie, or hemline in no time. And it's easy. Inside you'll find a fully illustrated book outlining the basic stitches and techniques, and all the materials you need to get started. Iron-on patterns range from pretty to punk: hula girls, teacups, French poodles, kooky kitties, and more. And each pattern can be used up to nine times. Includes: - Illustrated instructional booklet - Embroidery needle - 2 tea towels - Embroidery hoop - 7 skeins of colored floss - 35 reusable iron-on patterns

About the Author Jenny Hart has inspired countless crafters to take up embroidery. She founded Sublime Stitching in 2001, the first company to introduce hip designs and fun-to-read instructions to the next generation of needleworkers. Her own works in embroidery have been exhibited and published internationally. Jenny lives in Austin, Texas where she is a founding member of the Austin Craft Mafia. Stitch-It Kit is her first title with Chronicle Books; a second release is planned for fall 2006.