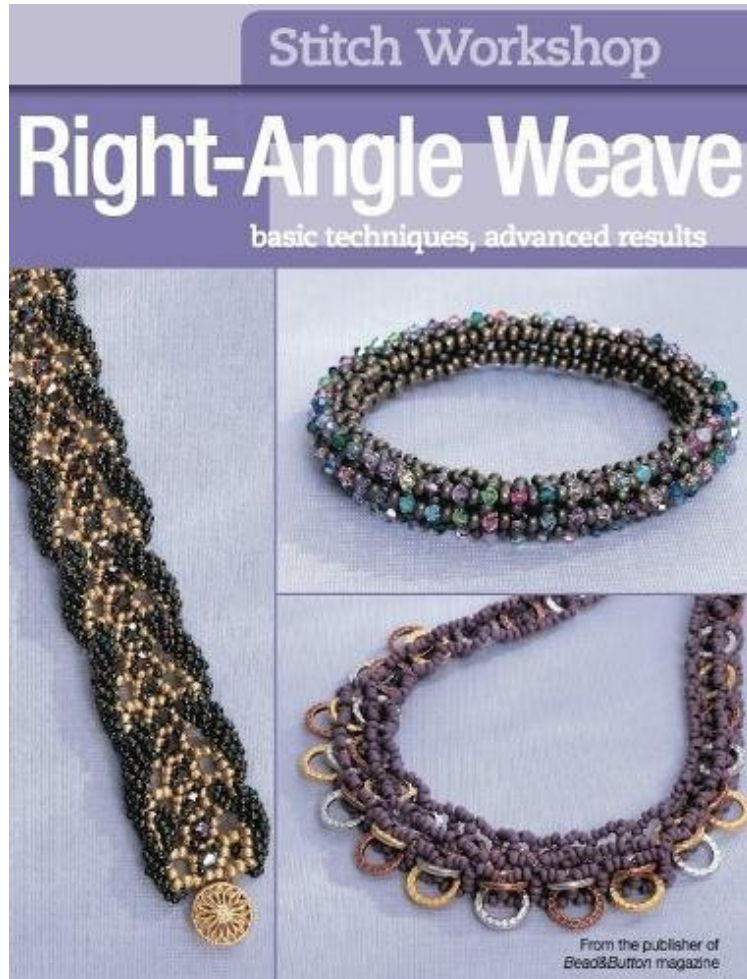


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Stitch Workshop: Right-Angle Weave

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7 of 7 people found the following review helpful. [Stitch Workshop: Right-Angle Weave](#)By Catherine TaylorThere are approx. 28 right-angle weave projects in this book, each by a different jewelry designer. Some of my favorite jewelry designers such as Marcia DeCoster, Lisa Kan, Cathy Lampole, and Lesley Weiss are in this book to name a few. To me, peyote stitch and right-angle weave look very similar when completed. I wanted to step-up a notch with my right-angle weave skills and this book will do just that. It's beautifully illustrated in color photograph's of completed work and step by step patterns in color as well. I'd highly recommend this book for individuals wanting to learn or sharpen their RAW skills.4 of 4 people found the following review helpful. [Love the Stitch Workshop Series](#)By L. StadlerAs a beginner as I found this series of books excellent. They are easy to follow and the patterns are wonderful. They inspire you to want to start making something immediately. The editor's note boxes throughout the book are very helpful

information and the materials lists are excellent. This is one of the best set of books for stitching that I have found so far that the information is clear cut easy to read, excellent diagrams and photos, and inspirational. 0 of 0 people found the following review helpful. Five Stars By Customer Excellent book. Easy to follow. Fast service on mailing .

Right-Angle Weave follows Peyote Stitch as the second title in the Stitch Workshop series. In Right-Angle Weave, readers will find over 25 BeadButton projects using this stitch characterized by repeating small squares. Along with detailed step-by-step directions, the basics section in this book is expanded to give readers a more thorough understanding of the stitch, including background and history. Readers also see that right-angle weave can take on different looks depending on bead size. With small beads, the stitch looks like fabric. With larger beads, the look becomes more geometric. This of course makes the stitch incredibly versatile.

About the Author The editors of BeadButton magazine are headquartered in Waukesha, WI.