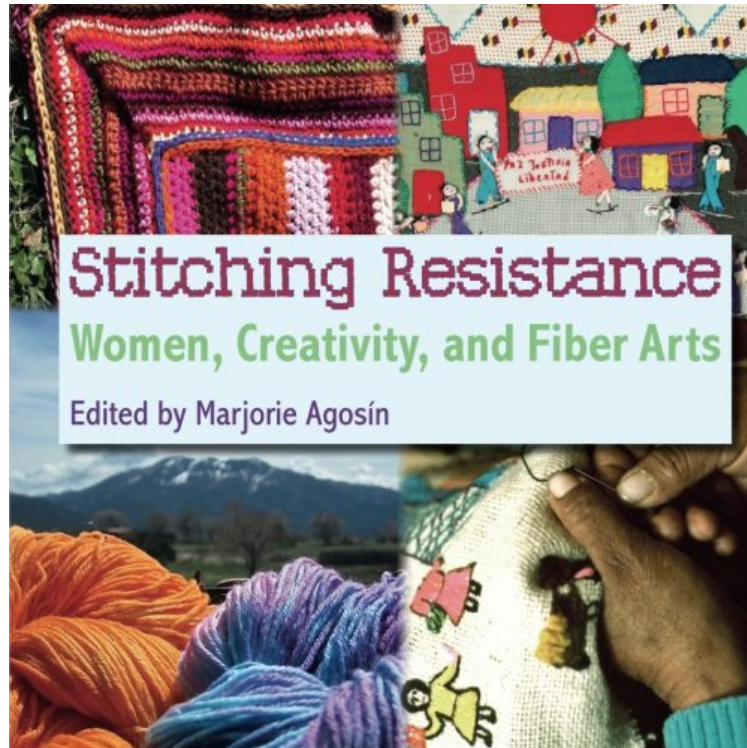


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Stitching Resistance: Women, Creativity, and Fiber Arts

Marjorie Agosin

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Marjorie Agosin : *Stitching Resistance: Women, Creativity, and Fiber Arts* before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Stitching Resistance: Women, Creativity, and Fiber Arts*:

0 of 0 people found the following review helpful. Five Stars By Customer I wish there were more books on these topics: women, craft and social revolutions in one book. 2 of 2 people found the following review helpful. An overdue study of a long-important means of artistic and social expression By doryphoros Some 23 writers contribute chapters that cover women's contributions to the fiber arts, often with empowering results. An important contribution to a study of these art forms previously dismissed as "minor arts" because of their utility and production by women. 1 of 1 people found the following review helpful. Five Stars By Amellia Camellia Exceptionally interesting if you're interested in this subject.

This book gathers a collection of multidisciplinary essays written by distinguished scholars, visual artists, and writers. The common thread of these essays addresses the ways in which fiber arts have enriched and empowered the lives of women throughout the world. From Ancient Greece to the Holocaust, through to the work of grassroots organizations, these essays illustrate the universality of fiber arts. In each of these chapters, the need of the women to create meaningful works of art shines through. This creative expression allows the artist to transcend the everyday, and sometimes horrific, experiences of life in order to create something beautiful, something that bears witness to the testimony of memory but aspires to a brighter and better future. The threads, the scraps of cloth, the wool, the lace and the stitches come together as manifestations of beauty, resistance, courage, and possibility that embroider the world

with both grace and light.

About the Author Marjorie Agosin is an award-winning poet, essayist, fiction writer, activist, and professor. She is a prolific author: her published books, including those she has written as well as those she has edited, number over eighty. Her two most recent books are both poetry collections, *The Light of Desire/La Luz del Deseo*, translated by Lori Marie Carlson (Swan Isle Press, 2009), and *Secrets in the Sand: The Young Women of Juarez*, translated by Celeste Kostopulos-Cooperman (White Pine Press, 2006), about the female homicides in Ciudad Juarez. She teaches Spanish language and Latin American literature at Wellesley College, Massachusetts, USA. She has won notability for her outspokenness for women's rights in Chile. The United Nations has honored her for her work on human rights. She also won many important literary awards. The Chilean government awarded her with the Gabriela Mistral Medal of Honor for Life Achievement in 2002.