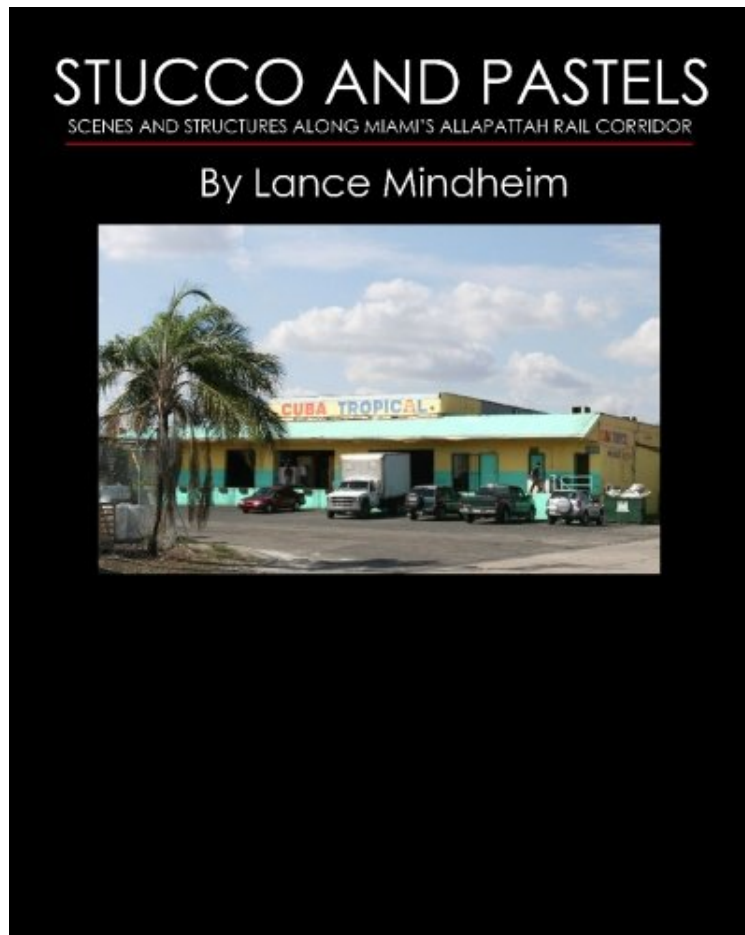


(Download) Stucco and Pastels: Scenes Along Miami's Allapattah Rail Corridor

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Lance Mindheim

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Lance Mindheim : Stucco and Pastels: Scenes Along Miami's Allapattah Rail Corridor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stucco and Pastels: Scenes Along Miami's Allapattah Rail Corridor:

2 of 2 people found the following review helpful. Stucco and Pastels by Lance Mindheim By Fredrick C. G. Scheer Immensely enjoyable, a highly-focused photo essay of just a microcosm of Miami's rail-served industry. For me, a personal journey, time-travel to my home town, where, growing up, I struggled with the rich possibilities of modeling South Florida railroading, unable to see how to do it. I, and it turned out, a lot of other model railroaders of the time, were caught up in that day's conventional wisdom: big, table-top layouts with continuous concentric main lines. The shelf layout had been thought of and published, but they were hardly practical with the then-extant technology accessible to the typical model railroader. And, "small" seemed synonymous with defeat rather than an asset to be exploited. So much for the sentimental journey home: as a model railroad book, I'd love to see "Stucco" augmented with dimensioned elevations of the pictured structures, along with the track layouts serving those

industries. Essentially, having the photos fleshed out into layout design elements, "take homes" for folks like me who seem to need things s-p-e-l-l-e-d o-u-t to get some prototype modeling done. That said, I'll bet a reasonably talented modeler could translate this colorful photographic anthology into layout vignettes without a struggle. 0 of 0 people found the following review helpful. Nice photos...By Philanthropic Pundit Whilst not strictly a modelling book, the author notes that fact in the introduction. This is more of a chronicle of structures and architecture of the Florida, Miami region that Lance Mindheim is modelling. Whilst the photographs are nice, I wonder why the pages are not glossy like the front and back cover? The matte finish takes away some lustre of the images, but nonetheless, they are well presented. If the region appeals to you, then the author has achieved a remarkable collection of buildings and the general feel of the place to inspire some wonderful modelling and incorporate them in your own layout. The variety in the colours and size of the structures will provide ample reference to draw upon if industrial modelling is your "cup of tea" A map of the region would have also been nice to be able to place some of the structure in context to the rail serviced industries. Overall, a nice collection of photos... I can almost smell the cigars! 2 of 2 people found the following review helpful. I can almost hear the Cuban music and feel the humidity By CD Hunt I highly recommend this book. Mindheim has done a great job documenting a unique locale in the United States. You can sense the vibrancy of the neighborhood and quickly realize it is special. It isn't always the cleanest or most orderly, but it has an international aesthetic which is attractive in its own way. It is mostly the commercial operations that Mindheim documents. The structures often feature colorful, art-deco elements that embody an important architectural vernacular of the South Florida region. From a railroading and transportation perspective, Mindheim captured a lot of rail, container and trucking operations essential to supporting the commercial side of the Allapattah neighborhood. Railfans, model railroaders interested in port operations or urban operations, people interested in South Florida architecture or life ways will find items of interest documented throughout the work. I thank Mindheim for capturing this unique slice of South Florida life c. 2006-2008.

Stucco and Pastels is a photographic journey through a sliver of America's Casablanca - Miami's western river district, produce district, and Allapattah neighborhood. Tour by faded pastel art deco structures surrounded by palms and live oaks, rail branches running through narrow, cracked streets, open air produce markets, and shipping channels reminiscent of a bygone era.

About the Author Lance Mindheim is a frequent contributor to the railroad hobby press. He fell in love with the Allapattah neighborhood after his first visit in 2006.