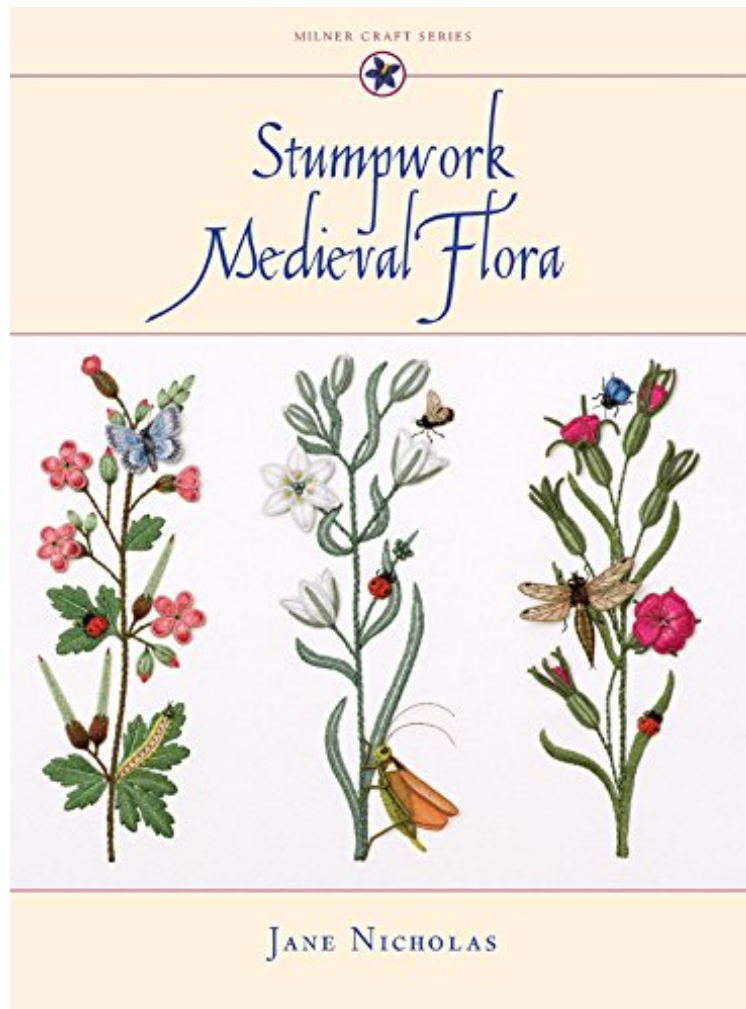


[FREE] Stumpwork Medieval Flora (Milner Craft Series)

Stumpwork Medieval Flora (Milner Craft Series)

Jane Nicholas

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#439435 in Books Nicholas, Jane 2009-08-04 Original language: English PDF # 1 11.50 x 5.75 x 1.00l, 2.69 #File Name: 1863513965288 pages Sally Milner Publishing | File size: 66.Mb

Jane Nicholas : Stumpwork Medieval Flora (Milner Craft Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stumpwork Medieval Flora (Milner Craft Series):

15 of 15 people found the following review helpful. Fun and Creative By Susan Sturgeon Roberts In first looking at this book, I was amazed at the lovely photographs of flowers vs. stumpwork. Jane's creative needle depicts each flower in its natural state. You would think the stumpwork came from a botanical book. Jane's projects will amaze you with her use of wire, beads, silks and leathers. Look at the contents. You will see the usual introduction but then the fun begins. Part 1 is a series of five projects which include flowers, dragonflies, ladybugs, butterflies, caterpillars, bees and grasshoppers. Each project is explained step by step with clear illustrations. All the drawings are actual size which is a plus! Part 2 has three projects which she titles "Illuminated Panels." Again, the projects will include flowers and insects but each panel is encased in a ribbon frame which is cleverly embellished with gold twist and beads. Part 3 consist of

"Techniques, Equipment and Stitch Glossary. This is a must for any book of this kind. Jane explains how to mount your foundation fabric, what fabrics to use and how to fuse them together. Use of wire such as sizes, coloring and attaching is clearly explained. What would a book like this be without a good explanation of leather, padding and shaping? Again, clear information is given. Lastly, a stitch guide is provided with a good generalization of each stitch used in her projects. All in all, I would fully recommend Jane's "Stumpwork Medieval Flora" for those with a beginning understanding of stumpwork. You may think the book may be too complex for the novice. Follow her directions and you can also create lovely stumpwork. 0 of 0 people found the following review helpful. Five Stars By Busy Reader Great Book 3 of 3 people found the following review helpful. 5 Star Author and Artist By Pfenn Excellent historical perspectives presented, clear instructions for beautiful, "do-able" designs.

Examples of medieval stumpwork the art of embroidering using raised, 3-D embellishments can be found in museums and galleries throughout Europe. Considered among the most intricate and lovely of embroidery styles, it requires a delicate touch. Now the secrets of stumpwork are revealed through eight beautiful floral projects, all inspired by the 16th-century illuminated Book of Hours created by Jean Bourdichon for Anne of Brittany. The embroideries include Corncockle and Dragonfly, Snowdrop and Cranefly, and the lovely Venus Looking Glass and Bumble-bee. In addition to instructions for every technique, this fully illustrated book also provides tracing patterns and a comprehensive stitch glossary.

Inspired principally by the medieval 'Book of Hours' Jane has selected eight flowers and given them a new lease of life in stumpwork embroidery. Five of the subjects are botanical specimens with Latin names, the other three are worked as illuminated panels. The embroideries are worked in rich colours, embellished with gold thread and beads. Each stunning piece includes an insect. The requirements for making each project are given in detail with drawings, tracing patterns and diagrams. Beautiful illustrations throughout. YarnsandFabrics.co.uk Dec 09/Jan 10 Illuminated manuscripts of the medieval era provide the inspiration for Jane Nicholas's glorious stumpwork. There are eight botanical specimens, which display the buds, blossoms and seed cases of the flower; the embroideries, like the illustrations that inspired them, offer wonderful surprises, and close inspection reveals an assortment of beetles and creepy-crawlies nestling in the foliage. Another three embroideries, exquisitely stitched panels, are accompanied by beautiful illustrations showing the illuminated pages that inspired them. The techniques used to create the embroideries are clearly explained and, with the necessary skills at your fingertips, the elements in the book could be combined in numerous ways to create your own designs. StitchAbout the Author Jane Nicholas has spent over 20 years in the field of embroidery, specializing in stumpwork and goldwork. The author of five books and numerous magazine articles, she teaches classes for Embroiderers Guilds and businesses in Australia, New Zealand, and the United States