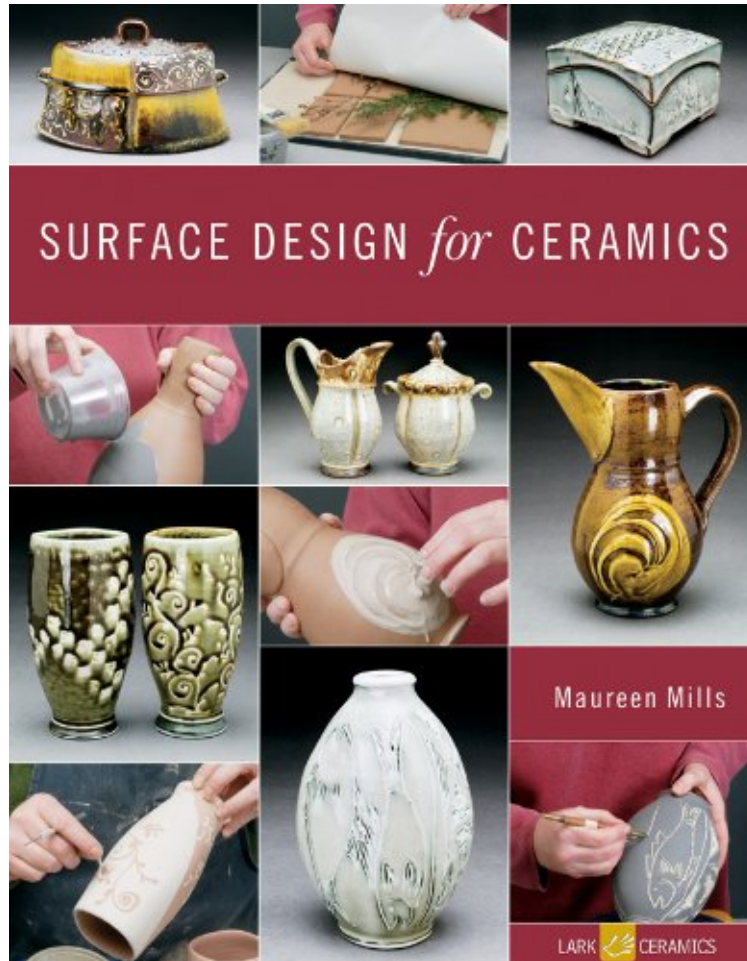


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Surface Design for Ceramics (A Lark Ceramics Book)

Maureen Mills

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Maureen Mills : Surface Design for Ceramics (A Lark Ceramics Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Surface Design for Ceramics (A Lark Ceramics Book):

3 of 3 people found the following review helpful. Not worth buying
By Marti Howell
This book was a real disappointment, nothing new at all. A lot of the illustrations are from reduction, salt, wood firing. This is the second Lark book I have bought neither one was worth buying. I won't buy another Lark book. Totally overrated!
2 of 2 people found the following review helpful. Beautiful and inspiring
By Luce
This is a beautiful and inspiring book. I've been working in clay for thirty years and this book illustrates every surface treatment I've ever seen and even a few that are new to me. The explanations for how to achieve each effect are clear and simple (for the most part). The photos of the work are gorgeous.
1 of 1 people found the following review helpful. Still have this book!
By Chrissy Granados
I got this book during my first semester in ceramics and it came on very handy. I tried many of the methods depicted inside and had great results. Really good source of information for people starting out with clay.

Ceramists of any level will benefit from this comprehensive studio reference about surface design and the many techniques for embellishing clay. Detailed images inform every phase of the process—from the wet and leather-hard stages through bisque ware, to firing and post-firing. Recipes are supplemented by design theory and historical examples.

About the Author MAUREEN MILLS is Chair of the Ceramics Department at the New Hampshire Institute of Art in Manchester, and also runs a studio in Portsmouth with her potter-husband, Steven Zoldak. She has won the prestigious Artist Advancement Grant from the Piscataqua Region of the New Hampshire Charitable Fund. Maureen's pieces have appeared in *500 Pitchers* (Lark, 2006), and she has written for various ceramics periodicals. Maureen lives in PORTSMOUTH, NEW HAMPSHIRE.