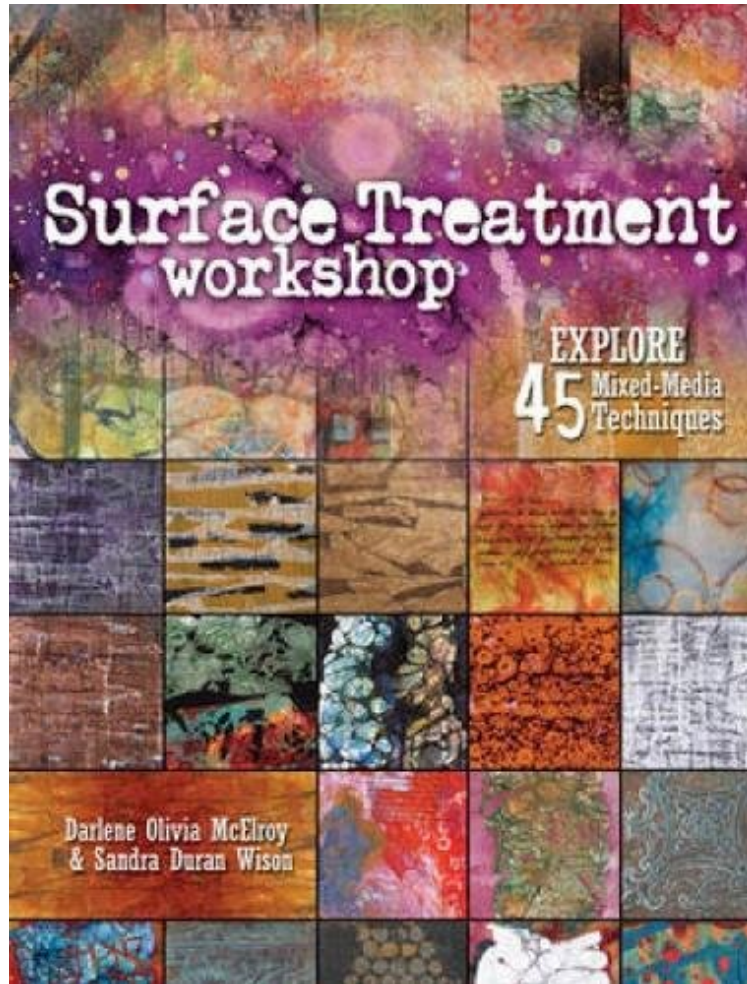


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## Surface Treatment Workshop: Explore 45 Mixed-Media Techniques

*Darlene Olivia McElroy, Sandra Duran-Wilson*  
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#131345 in BooksColor: Multi Interweave PressModel: NLB-Z8042 2011-05-03 2011-05-03Original language:EnglishPDF # 1 10.88 x .50 x 8.25l, 1.54 #File Name: 1440308241144 pagesAuthor: Darlene Olivia McElroy and Sandra Duran WilsonSoftcover bookBook contains 143 pages | File size: 32.Mb

**Darlene Olivia McElroy, Sandra Duran-Wilson : Surface Treatment Workshop: Explore 45 Mixed-Media Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Surface Treatment Workshop: Explore 45 Mixed-Media Techniques:

187 of 191 people found the following review helpful. Another Home Run for McElroy WilsonBy Katherine B.I have been a fan of Ms McElroy Ms Wilson since I first got my artsy little hands on Image Transfer Workshop: Mixed Media Techniques for Successful Transfers. I value that book tremendously and was more than a little stoked when I heard they had another compilation on the way. As much as I adore Image Transfer Workshop, this new book is equally fantastic (just on different subject matter)!I cannot agree with the other reviewer about the illustrations, though. At all. I LOVE the photos and work used as examples. I don't care if it came from class students or so-called

"professionals" - I thoroughly enjoyed all of it and in my opinion, each piece pictured serves as inspirational reiteration of the projects/ideas/techniques presented. Beyond the Introduction and a short instructional on How to Use This Book, there are two major sections: Techniques and Inspirational Projects. The Technique section is broken into three sub-categories: Additives (Aluminum Foil, Drawing Grounds, Ventilation Tape, Faux Encaustics, just to name a few), Resists (Rubbing Alcohol, Petroleum Jelly, Salt, White Craft Glue, etc), and Subtractive or Combination (Painted Leaf, Rust, Sanding, Tyvek, etc). With the Inspirational Projects section containing 4 additional projects spanning ten pages, resources, and an index, this book is as thorough as it is fun to read and look at. The photos clearly show how to use the suggested materials, as well as finished samples. Samples provide adequate examples of a technique, in my opinion. With all the parts I love about this book, advanced and experienced artists beware - I doubt you'll learn many (if any) new techniques. It's a great compilation of techniques, don't get me wrong. There just aren't any new-to-me techniques - although I always enjoy seeing new ways each technique can be presented and used. I like Surface Treatment Workshop because of the vast array of techniques it covers all in one place. On a final note, it's been my experience that if there is something in the book you have questions about or don't understand, emailing Ms McElroy will produce a thorough response, quickly. I'm really glad I got this book - as much for the cool techniques as for the wonderful photographs. 76 of 78 people found the following review helpful. Another Hit From This This Author Team! By MusingCrow I love this book! I was hesitant about it because the author's previous book "Image Transfer Workshop" is, in my humble opinion, one of the best books I've invested in (and I invest a lot in books!) and I wasn't sure that a new book could live up to that opinion. I am SO happy to report that this book is another home run, totally out-of-the-ball park winner of a book. The lay out is very well considered and the instructions are superlative - perfectly illustrated with photos that relate directly to the image. I couldn't wait to begin experimenting! One of the things that intrigued me as I read through the book was a description of Venetian Plaster - something I had never heard of before - "...Venetian Plaster gives you a unique finish that cannot be replicated with any other medium....". A tall order in my opinion. I got some of this miraculous stuff though and experimented and now have a new favorite mixed media tool. You can see my experiment from using the instructions on my other blog - [...]. I can't wait to try more surface treatments from this book. It's a must have for the bookshelf of artists of all sorts - especially for fine arts, mixed media artists and visual journalers. You just can't go wrong by buying this book! 2 of 2 people found the following review helpful. Cool Stuff! By Theresa Lots of fun stuff and cool effects. This is a really inspirational book. While I don't really like their examples all that much, they offer lots and lots of great ideas.

Breaking the Surface Pondering how to begin a new piece of art? Surface Treatment Workshop has the answer! The authors of Image Transfer Workshop are back to show you 45 stepped-out mixed-media techniques that will add depth and texture to your artwork. These techniques are the perfect jump-off point for creating art you will love to look at, and, in some cases, touch! In this comprehensive guide, you'll find: 45 techniques. Exciting new applications such as the use of WonderUnder, pulled paper and plaster-dipped gauze will provide you with fresh ideas--many previously unpublished. Multiple variations. Each technique features swatches and descriptions to take the techniques in multiple directions with multiple mixed-media products. Inspirational style. Fully stepped-out projects from two artists will show you how to combine the techniques into finished works of art that can go in any artistic style. Take Surface Treatment Workshop with you on your artistic journey for beautiful beginnings.

About the Author Darlene Olivia McElroy is a mixed-media artist and painter whose work focuses on man's primal origins, sins and religious conflicts. In the past 20 years she has written for numerous publications, and has taught art classes. She is a member of AHA (Association of Hispanic Artists), Santa Fe Artists Voice, FOCA (Friends of Contemporary Art). Sandra Duran Wilson is a painter and mixed-media artist. Making her paints and paper from materials found in nature is a direct result of her passion for combining art and science. Her mixed-media pieces employ painting, printmaking, photography and collage. Sandra has degrees in both science and art from the University of New Mexico.