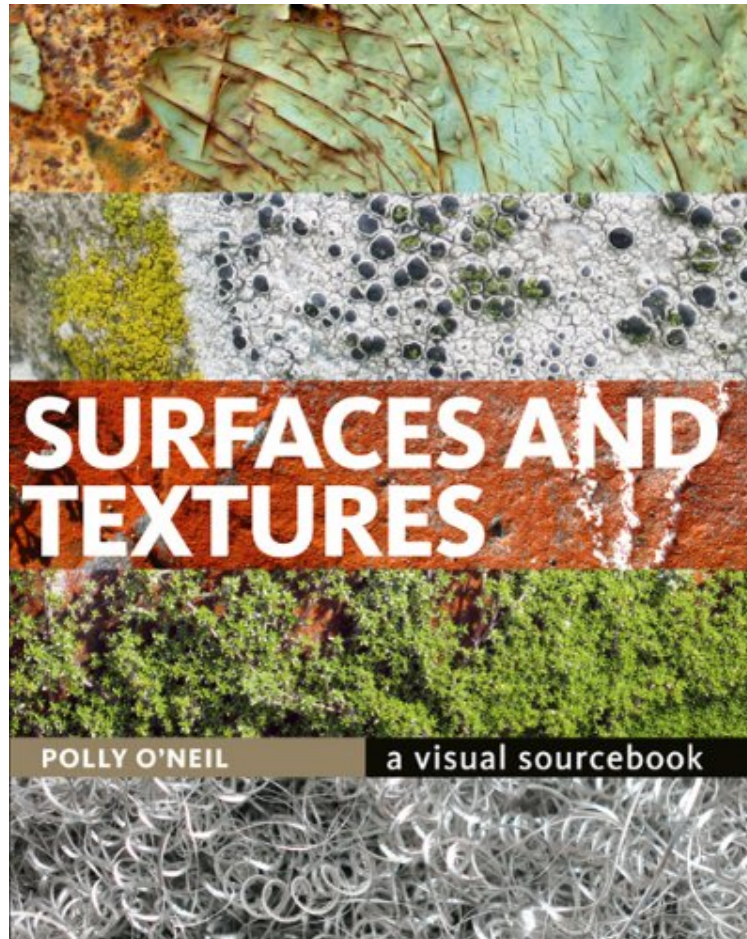


Surfaces and Textures: A Visual Sourcebook

Polly O'Neil

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Polly O'Neil : Surfaces and Textures: A Visual Sourcebook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Surfaces and Textures: A Visual Sourcebook:

0 of 7 people found the following review helpful. This was a gift to my niece who is a fiber artist. She loves the book. By Barbara J. I purchased the book for my niece who is a well known fiber artist. She really likes the book but I can't give details because I did not read the book. 2 of 2 people found the following review helpful. Instead it appeared to be black white images of textures to be used like wall paper for backgrounds to graphic designers create. By John Clapham Without being able to look inside before buying this book I thought I was getting a reference book of surfaces textures suitable for production designers. Instead it appeared to be black white images of textures to be used like wall paper for backgrounds to graphic designers' creations. A bit disappointing.

This book aims to provide a wealth of visual imagery for ideas and inspiration. This collection of amazing images has been gathered over the last 10 years, showing details of surface textures of everything from rust and wood to lichen

and old sails, and has been divided up into themes to make it more accessible. The author has captured fascinating aspects of both natural and man-made things otherwise overlooked, showing the reader their hidden qualities. Elements of skips, old paint, driftwood and stone walls from around the world all contribute to a range of beautiful patterns and samples which make up this selection of photographs. Every surface tells a story and these beautiful images provide a visual sourcebook for artists from all areas of the Visual Arts.

'Marvellous' Artists and Illustrators (March 2009) 'A wonderful sourcebook, it will provide endless inspiration - and also encourage you to look at the minutiae of the world around you.' Stitch (Aug/Sept 2010) About the Author Currently a course leader at Reigate School of Art, Design and Media teaching Art and Design, Polly has trained as both a teacher and ceramicist. This project is something that has been ongoing for her since 2000.