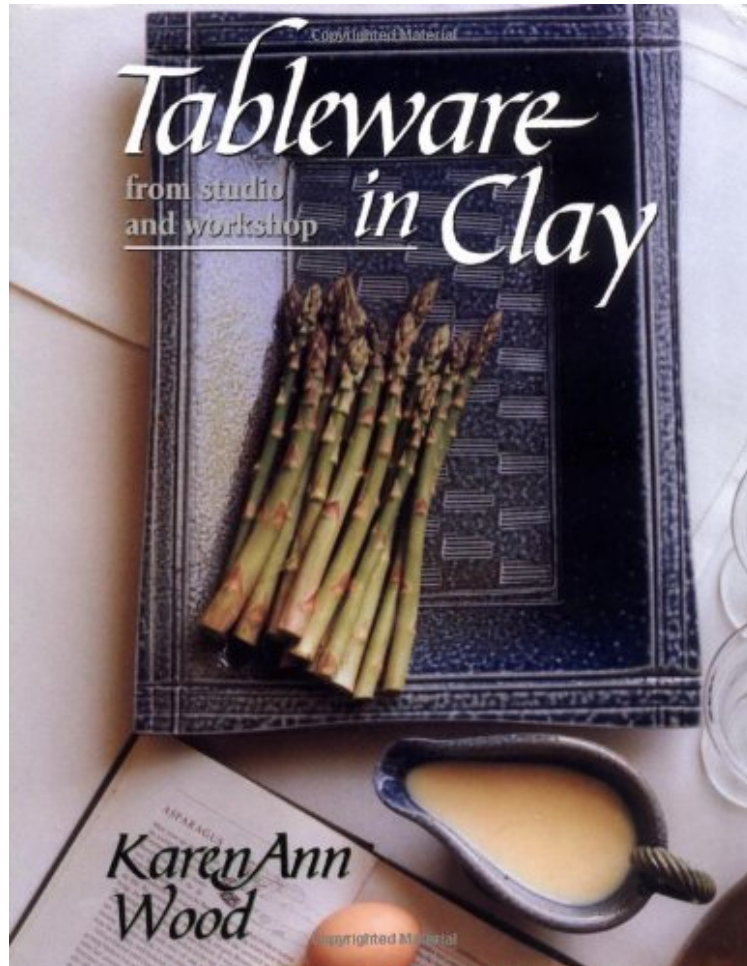


(Mobile book) Tableware in Clay: From Studio and Workshop

Tableware in Clay: From Studio and Workshop

Karen Ann Wood

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The use of clay as a material for decorative and functional pieces has been widespread from earliest times in those areas fortunate enough to be rich in the necessary raw materials. Clay's flowering into tableware, however, is relatively recent. In Tableware in Clay, potter and teacher Karen Ann Wood explores the creation and use of tableware, from the earliest simple pots to some of the stunning pieces crafted by contemporary studio artists. Throughout, she celebrates the variety of shapes, colors, and uses of clay tableware as she explores the materials and techniques employed in their making. Profusely illustrated with color photographs, this is a book that will be welcomed by both aspiring and

experienced ceramists.