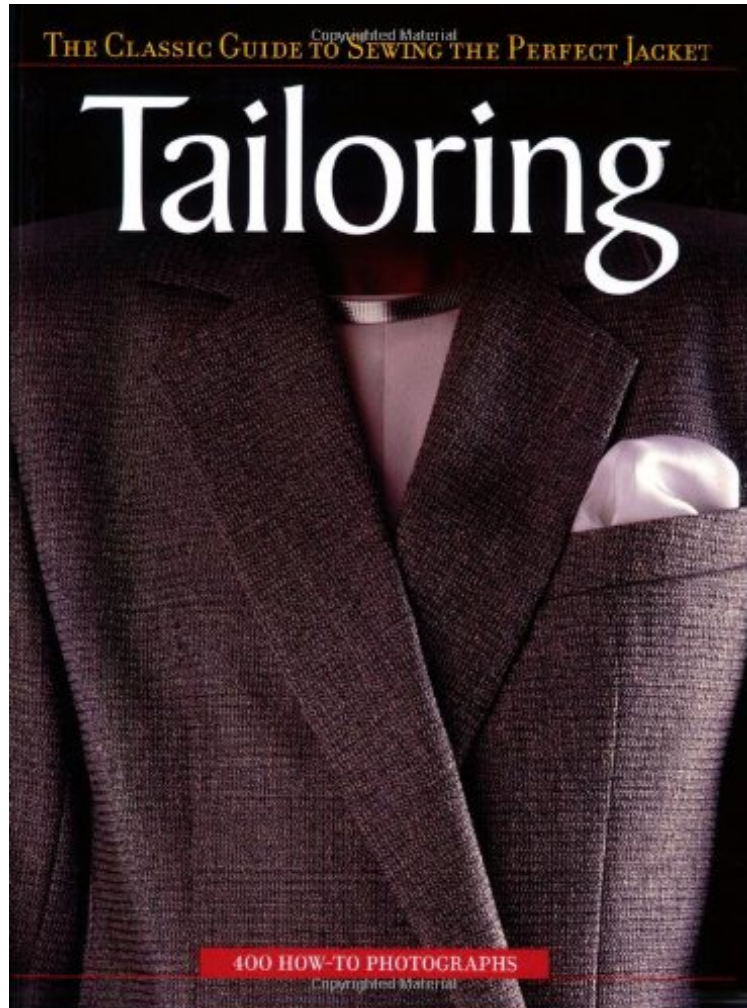


[FREE] Tailoring: The Classic Guide to Sewing the Perfect Jacket

Tailoring: The Classic Guide to Sewing the Perfect Jacket

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Editors of Creative Publishing : Tailoring: The Classic Guide to Sewing the Perfect Jacket before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tailoring: The Classic Guide to Sewing the Perfect Jacket:

78 of 78 people found the following review helpful. comprehensive illustrated tailoring guide By Victoria L. Hardy This is a fully illustrated guide to the three main methods of tailoring: custom tailoring done by hand, machine tailoring, and tailoring using fusible interfacing. The book is quite comprehensive, covering the entire process of making a tailored jacket from selecting the materials, including a detailed section on different types of interfacings, through fitting the pattern, cutting and marking, and all steps of construction for the three methods. There is an illustrated guide to the tools used in tailoring, detailed instructions for several kinds of pockets including patch pockets, lined patch pockets, welt pockets, single welt pockets and welt pockets with flaps, and a section on bound

buttonholes. Linings are also covered, including hand installation of linings, machine installation of linings, partial linings, and how to make partial or full linings for an unlined jacket pattern. The book focuses on jackets with notched collars, explaining that these require the most tailoring, but shawl collars are also covered. Other types of collars are not specifically addressed. The book is clear and comprehensive, and a great choice for anyone wishing to learn tailoring. I do have a few criticisms. Some things are explained in great detail, such as the pockets and a section on threads, equipment and techniques for hand sewing. Some others are not and omit a few details that would have been helpful. For instance, the book explains that taping the front is done in custom tailoring but not necessary in machine or fusible tailoring, and it clearly explains how to tape the front step by step and with full color photo illustration. It doesn't explain why taping the front is important or what it does. I found out courtesy of one of Claire Schaeffer's couture patterns for Vogue that taping the front weights it so that the fronts of the jacket hang perpendicular to the floor even when the jacket is open instead of slanting. The book mentions jump pleats in the lining section but doesn't explain how to form one. There is a section comparing the three methods and examples of how one might use a combination of methods, but it doesn't really explain the pros and cons of each method. The author also seems to have a few personal biases, such as recommending against silk as a lining material because it can get water stains under the arms. Overall it is a very good guide but I would recommend supplementing it with other books if you really want to get into the subject.

23 of 23 people found the following review helpful. Excellent Tailoring Reference
By Robert H. Welton
I agree with everyone's opinions here and confirm that this book has the same content in the Singer Tailoring book that is part of the useful Singer Sewing Reference Library series published in 1988 by Cy DeCosse Inc. The table of content are a spot-on-match to the Singer original as are the clear photos using contrasting thread for clarity. The explanations of using fusible interfacing (which tailoring purist in the past would turn their nose up at as being low class and cheap) and machine stitching instead of pad-stitching, both of which are found in today's expensive Armani clothes, are very helpful. I have just about every tailoring book published, including the Adele Margolis, Roberto Cabrera and Stanley Hostek classics, but this is the book I reach for often.

1 of 1 people found the following review helpful. Good for women's tailoring
By annah
This book is good if you only want to do women's tailoring and is limited to jackets only, no tailored pants. It has clear images and provides good examples of basic techniques you need to have to be able to make a decent jacket - how to grade seams, deal with bulky darts, pad-stitching and importantly, how to properly press a garment. It also provides you with alternative techniques - whether you want to machine make the whole thing with glue interfacing, custom make the garment with hair canvas or half/half. This book is comprehensive enough for a sewer with high or intermediate-high skills. The pictures are very good but some things are better learnt through demonstrations such as - welt pockets - that section for me was more a refresher rather than a lesson on how to.

The well-tailored jacket, always in style, is one of the most challenging, popular, and satisfying sewing projects. Tailoring is the classic guide to the required techniques. Step-by-step instructions and close-up photographs help hobby sewers get professional results. Tailoring covers all three tailoring methods (custom or hand, machine, and fusible) and the complete process from fabric selection to finishing touches. There are detailed instructions on adjusting the pattern for proper fit, which is critical for good results. Tailoring is all about impeccable details, and Tailoring shows how to achieve them, from the roll of the collar to a perfect pocket.

About the Author
Creative Publishing international is a worldwide publisher of how-to books. The company's current retail offering includes over 300 titles on topics covering home improvement, home decorating, sewing, crafting, hunting fishing, and photography. Over the past 15 years, CPi has developed high-quality photography step-by-step books with nationally recognized brand partners like Black Decker and Singer.