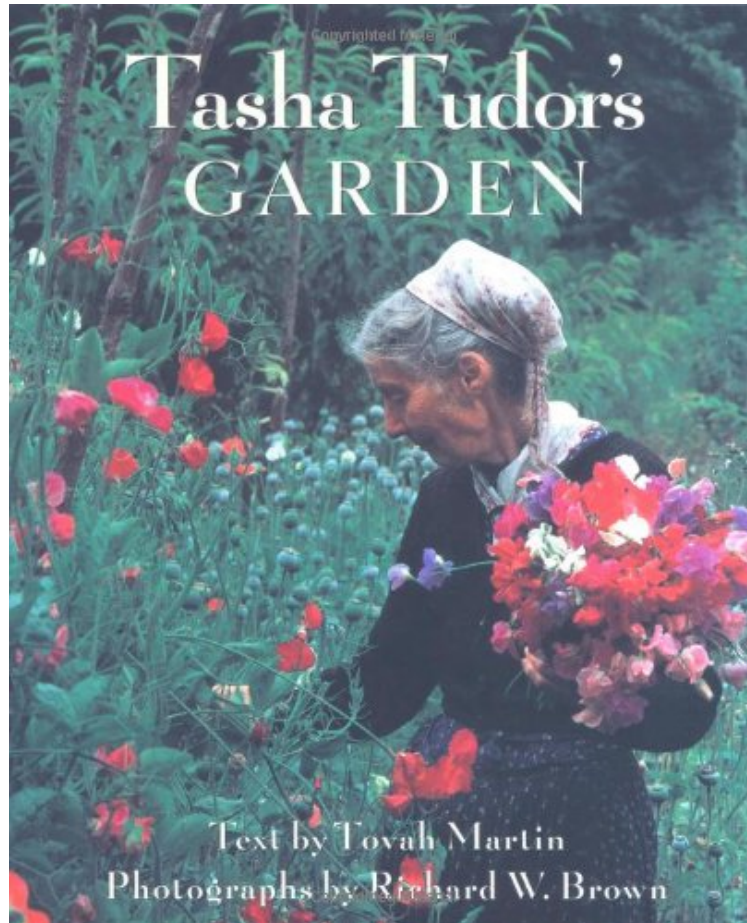


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Tasha Tudor's Garden

Tovah Martin

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#81392 in Books HOUGHTON MIFFLIN HARCOURT 1994-10-05 1994-10-05 Original language: English PDF # 1 10.50 x .68 x 8.50l, 1.89 #File Name: 0395436095160 pages Tasha Tudor's Garden | File size: 77.Mb

Tovah Martin : Tasha Tudor's Garden before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tasha Tudor's Garden:

2 of 2 people found the following review helpful. which I also love. They appear as subjects in some of her ...By MG This book provides an utterly enchanting look at a completely unique, independent, creative illustrator and gardener, Tasha Tudor. She is also very partial to Pembroke Welsh Corgis, which I also love. They appear as subjects in some of her wonderful children's books such as "Corgiville Fair", The Great Corgiville Kidnapping (O.P?) and Corgiville Christmas (O.P.) and many others. Tasha Tudor's Heirloom Crafts (O.P.), a sequel to Tasha Tudor's Garden and not to be construed as a traditional how-to follows the children's book illustrator in and outside her farmhouse, Corgi Cottage, through the text of Tovah Martin and the camera lens of Richard Brown. " Her crafts routines are enough to make a lesser human lie down and rest for a year; they include hand-dyeing wool from a friend's sheep, working on a patchwork quilt that will be many years in the finishing, harvesting eggs from the Rhode Island reds, and

whipping up cookies, cakes", pies, dips, candles, makes soap, presses cider, and dries herbs "An introduction to the joys of self-sufficiency" Booklist 1 of 1 people found the following review helpful. Tasha Tudor's Garden - an all time favorite By Sybil N. Phillips If you really want to appreciate people and their gardening ideas, you have to have a passion for gardening. I took a Children's Literature class about 1955 or 1956 and my professor had a love for children and books. She introduced me to Tasha Tudor and I have followed this lady (Tasha Tudor) through the years. This book was written by Tovah Martin whom I have met. She herself is a delight. She was a personal friend of Tasha Tudor and she wrote this book from her personal experiences and her friendship with Tasha Tudor. I am a retired school librarian and I never dreamed that my love for an author and my love for gardening would ever come together. If you have a passion for gardening and growing things - even to raising goats - Tasha raised goats and so does Tovah - I think you will really enjoy this book. The photography is just as wonderful as the wording. I did purchase this book from .com. They offer most everything that I want to order. 1 of 1 people found the following review helpful. Such a Lovely Book! By M. J. Fisher I had seen this book on the .com website a year or so ago. I wanted it then, and I finally did order it a month ago. I am glad that I did! It is such a lovely book...the beautiful colored pictures of Tasha Tudor's garden in the Vermont countryside made me long for my homestate once again. Marriage brought me to Washington state over 12 years ago, but Vermont still holds a very real place in my heart. The close-up pictures of the garden's flowers are breathtaking! The accompanying text is very interesting, as well. Tasha Tudor strikes me as having been an extremely capable, talented - and even, spunky - sort of lady. This book would, indeed, make such a wonderful "coffee table book" (to let guests enjoy when they visit)...it would also deserve a special place on one's bookcase...the sort of book which one would want to pick up to simply be transported to another (more) beautiful place, forgetting the cares of this present world. I would strongly recommend getting this book to others who share my sentiments and appreciation for real beauty and peace.

Tasha Tudor's poignant art has fascinated adults and children for decades. Her nineteenth-century New England lifestyle is legendary. Gardeners are especially intrigued by the profusion of antique flowers -- spectacular poppies, six-foot foxgloves, and intoxicating peonies -- in the cottage gardens surrounding her hand-hewn house. Until now we've only caught glimpses of Tasha Tudor's landscape. In this gorgeous book, two of her friends, the garden writer Tovah Martin and the photographer Richard Brown, take us into the magical garden and then behind the scenes. As we revel in the bedlam of Johnny-jump-ups and cinnamon pinks, the intricacy of the formal peony garden, and the voluptuousness of her heirloom roses, we also learn Tasha's gardening secrets. How does she coax forth her finicky camellia blossoms in the dead of a Vermont winter? How does she train that fantastic topiary to model for her artwork? How can she keep her crown imperials from tumbling in the winds? Tasha's garden reflects a wealth of family lore, perfected through the years and years of working the soil. We may be dazzled by the beauty of the garden, but we come away from this book with practical ideas about improving our own plots of land. "Paradise on earth" is how Tasha describes her garden, and along with the flowers and the vegetables that provide her food, her paradise is filled with an enchanting menagerie -- corgies, Nubian goats, cats, chickens, fantail doves, and forty or more exotic finches, cockatiels, canaries, nightingales, and parrots, which inhabit her collection of antique cages. Tasha's beautiful watercolors and her enchanting anecdotes color this sublimely beautiful book.

From Publishers Weekly The noted children's-book author and illustrator Tasha Tudor, "half naturalist, half gardener," lives with her dogs, Nubian goats and countless trees, plants and flowers on a 250-acre hilltop farm in Vermont. Here Martin (*The Essence of Paradise*) and Brown (*The Private World of Tasha Tudor*) politely dog her trail during the growing months to learn the hows and whys of her gardening prowess. A few knacks and secrets: one of Tudor's particularly prized theme gardens on the property is "hemmed in by a ring of tall lilacs, which artfully disguise an electric fence to keep the deer at bay." Another: "The primroses sink their toes only into well-composted goat manure mixed with leaf mold." Perhaps the ultimate: Tudor's "manure tea," an invention consisting of cow flops and water steeped all summer in a caldron for use as fertilizer. Tea or no, the book's roundly picturesque and dappled with full-color photos of Herself minding the peonies and strolling barefoot (by preference) past the daffodils. The text by Martin is friendly and informative. A list of Tudor's favorite nurseries is included. Copyright 1994 Reed Business Information, Inc. From Booklist By savoring Martin's delightfully intimate account of seasonal activities in Tasha Tudor's Vermont garden and by gazing upon the included photographic studies of the legendary gardener in her element--surrounded by lavish flower borders--Tudor's reputation is indelibly imprinted. From the house on a hilltop (built by her son and patterned after a centuries-old farmhouse), to her clothing style (layers of garments resembling the look of a pioneer woman), Tudor epitomizes a Yankee lifestyle that will enrapture readers. In fact, Tudor would probably already be a "national living treasure" if our government bestowed the equivalent of Japan's accolade for individuals of outstanding artistic achievement. Alice Joyce "By savoring Martin's delightfully intimate account of seasonal activities in Tasha Tudor's Vermont garden and by gazing upon the included photographic studies of the legendary gardener in her element--surrounded by lavish flower borders--Tudor's reputation is indelibly imprinted. From the house on a hilltop (built by her son and patterned after a centuries-old farmhouse), to her clothing style

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