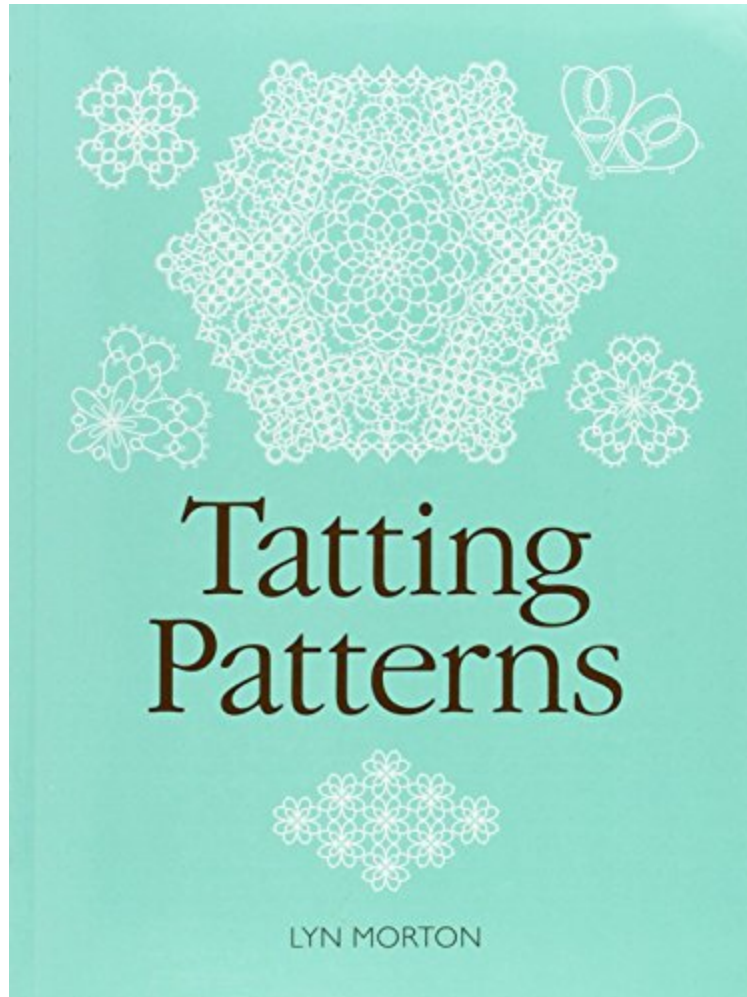


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Tatting Patterns

Lyn Morton

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#189734 in BooksColor: Oak, Walnut, Cherry Sterling Publishing 2003-06-30Original language:EnglishPDF # 1 10.00 x 7.25 x .251, .70 #File Name: 186108261496 pages | File size: 78.Mb

Lyn Morton : Tatting Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Tatting Patterns:

10 of 10 people found the following review helpful. Nice photos and patterns, but not for beginnersBy NaniBlyThis is a book of many tatting patterns and most can be done with either shuttle or needle tatting. It has the patterns written out on the typical abbreviated form so you can follow and nice closeup photos to boot but it does not provide any kind of additional instructions with the patterns. For example, the photos may show the item in two colors but the instructions don't acknowledge that option so you have to know when and how to change colors. It also does not provide information on whether you need one or two shuttles, or the approximate amount of thread needed, so beginners might have to figure things out (but stretching ourselves only makes us better, right?)It is very nice that on some patterns there is a picture with the number of double stitches indicated which is great for quick reference while

tatting. The author provides a nice variety of small and large projects, easy and complex ones as well. 1 of 1 people found the following review helpful. I like that it even shows examples of greeting cards that ...By NonaL This book has many different patterns that can be combined in different ways. This is NOT for beginner tatters. I like that it even shows examples of greeting cards that can be created using tatted motifs. I really enjoy this book! 0 of 0 people found the following review helpful. Some quite lovely projects inside By Pepper Smith The author shows how to combine basic motifs into some quite lovely larger projects. Along with the written notations and pictures, there are diagrams of projects or at least parts of projects, which can be confusing to readers in the US but appears to be the norm in Britain. The publisher is the Guild of Master Craftsmen, so I'm assuming they consider Ms. Morton to be a master of her craft. I'm looking forward to making some of these projects.

Black beaded butterflies to edge a dress, Tudor roses blossoming on brooches, and a ring cushion trimmed with lacy flowers and pearls: tatting beautifully enhances clothes, jewelry, soft furnishings, and other accessories. This centuries old craft still thrives today, so explore its potential with a wide ranging collection of charming, innovative designs. Begin with a variety of patterns and motifs, including a simple snowflake, beads and picots, water lilies, and a ten-flower oval. Put them together to make mats and coasters, or stitch them onto a bangle for a hanging decoration. Take the art further, and fashion delicate earrings, elegant chokers, and pretty collars-or adorn blank cards with eye-catching designs. Over 40 original patterns, shown in color photographs and diagrams, will enchant you.

About the Author Lyn Morton, author of the bestselling *Tatting Patterns*, also by GMC, is an expert tatter with over 40 years of experience. She runs her own online company through which she sells numerous, high-quality designs. Morton is also a popular teacher in the UK and the US, as well as an enthusiastic member of the Ring of Tatters, a worldwide organization for the craft.