

[FREE] Texture

Texture

Hannah Fettig

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#372436 in Books Quince Co 2017-01-15Original language:EnglishPDF # 1 10.90 x .50 x 8.50l, .0 #File Name: 098610398596 pagesQuince Co | File size: 57.Mb

Hannah Fettig : Texture before purchasing it in order to gage whether or not it would be worth my time, and all praised Texture:

35 of 37 people found the following review helpful. Collection of Garment Designs Using Simple Textured Stitch PatternsBy Lynne E.TEXTURE: EXPLORING STITCH PATTERNS IN KNITWEAR is basically a collection of garment patterns (mostly cardigans), rather than the technical knitting book that I expected. The textured stitches featured in the patterns are pretty basic (e.g., broken rib, moss stitch, horseshoe cable, honeycomb), and the garment designs are kept simple (basic shapes without any unusual collar, cuff, or edging treatments).In the introduction, designer Hannah Fettig explains: "I have been designing simple, wearable knitwear almost exclusively in Stockinette stitch since the beginning of my career. In 2010, I designed a sweater called the Rocky Coast Cardigan, which featured an all-over cable pattern. This was a departure for me, and knitters went crazy for it! ... I have continued to design in my beloved Stockinette stitch Meanwhile, I was still thinking about that cabled sweater. What if I did an entire

collection of all-over textured knitwear? And what if I ... helped knitters take the leap from simple knit to textured stitch?" This, in a nutshell, is the story of this book. The textured garment patterns are accompanied by modest technical designing instructions and tips (e.g., choosing yarn, measuring gauge in textured stitch pattern, reading your knitting, increasing and decreasing in stitch pattern, etc.). These are the important things that Fettig encountered in moving from stockinette to textured designs, but advanced intermediate and expert knitters will already be familiar with the technical material. There is NO glossary of textured stitch patterns. The written-out (not charted) garment patterns are as follows: Pretty Little Cardi, Eventide Cardi, Jennie Drop Shoulder, Supermoon Kerchief, Boatyard Pullover, West End Cardigan, Wharf Street Pullover, Textured Hats and Mitts, Pierside Cardigan, Art Walk Cardi, Morning Jacket, Big Cable Cowl, and Big Texture Cowl. The patterns should be suitable for adventurous beginner or intermediate knitters. Because the patterns involve texture, they are mostly knit on US size 5 or size 6 needles. Two of the designs, Boatyard Pullover and West End Cardigan, feature all-over moss stitch--something that you probably won't want to knit more than once in your life, even though moss stitch looks lovely! If you love Hannah Fettig's design aesthetic, you'll want this book, but none of the designs appeal to me. The garments are too simple to be inspiring, and none look like they would be particularly interesting or challenging to knit.

2 of 2 people found the following review helpful. Beautiful New Book from Hannah Fettig
By Mary C. Dyer
Hanna Fettig's latest book, *Texture*, is a pleasure in every way. It is printed on high quality stock so it feels lovely in your hands as you turn each page to view the beautifully photographed knitted items. Each pattern is thoroughly photographed and described. There is a schematic for each sweater that makes it possible to determine one's size accurately. Ms. Fettig's instructions are complete and easy to follow. I love the book and have several projects in my queue with yarn ready to go!

1 of 1 people found the following review helpful. Five Stars
By Susan Schiffer
I like the simple designs and the amount of detail that goes into the instructions.

Texture is an exploration of the vast landscape of knit fabrics. Known for her simple, timeless designs, Hannah Fettig of Knitbot takes her well-loved knitwear "essentials" a step further with a focus on textural stitch patterns. Highlights include delving into the characteristics of textured fabric, comparing stitch patterns at different gauges, working shaping into patterned fabric, and more. *Texture's* design collection features both garments and accessory patterns, each showcasing the irresistible qualities of textured knit fabrics.

Praise for her most recent title, *Home Away*: "This book makes me want to knit. Hannah has done what she does best--each design is edited to its most essential elements. What's left are effortlessly wearable garments that celebrate every stitch." -Lisa Shroyer, Editor, *Interweave Knits Magazine* "This book not only captures everything we want our knitted things to be, but also helps the knitter achieve great results by providing succinct, thoughtful spreads on our most common questions." -Amy Herzog, Founder, *Customfit* "Hannah Fettig is master of the simple, wearable, live-in-it sweater--the kind of thing that lives more on the chair back than in a drawer. The kind of thing you love and want to make more than once." -Pam Allen, Author, *Knitting for Dummies*

About the Author
Hannah Fettig designs knitwear in Portland, Maine. She is the author of *Closely Knit* and co-author of *Coastal Knits*, the smash self-published hit released in fall 2011. Her designs have also appeared in *Interweave Knits*, *Knitscene*, and *Knitty* magazines. You can view her full line of Knitbot patterns at www.knitbot.com.