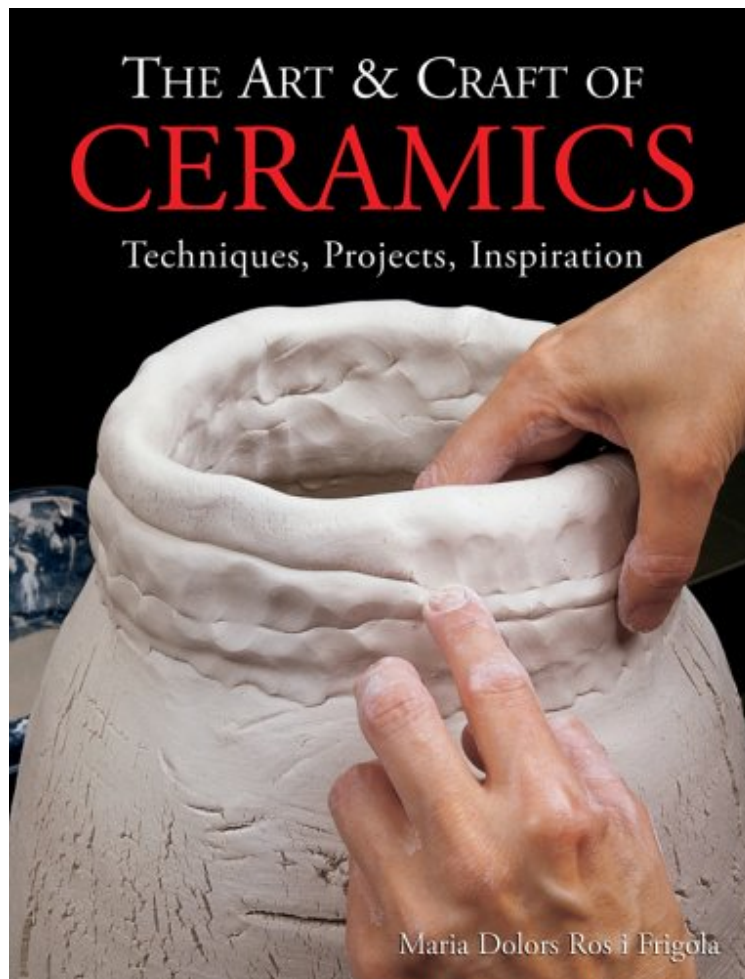


(Download free ebook) The Art Craft of Ceramics: Techniques, Projects, Inspiration (A Lark Ceramics Book)

## The Art Craft of Ceramics: Techniques, Projects, Inspiration (A Lark Ceramics Book)

*Maria Dolors Ros i Frigola*  
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**Maria Dolors Ros i Frigola : The Art Craft of Ceramics: Techniques, Projects, Inspiration (A Lark Ceramics Book)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art Craft of Ceramics: Techniques, Projects, Inspiration (A Lark Ceramics Book):

0 of 0 people found the following review helpful. Five Stars By K Gallagher Great informative teaching book  
0 of 0 people found the following review helpful. Excellent By Rick Cornstuble The word is "excellent" covers it all! I have always believed that a person should be as succinct as possible - "excellent".  
3 of 4 people found the following review helpful. Good Reference By Melanie Micale I found this to be a good reference book providing information about a wide array of ceramic topics. It does not dig deeply into subject matters but gives enough info to answer questions and

help get you started. Also great background info on things from clay to historical topics

Beginners eager to explore the world of ceramics, as well as experienced potters seeking new techniques and ideas, will find this colorful, technique-packed manual absolutely inspiring. Lavishly illustrated and visually attractive, it provides both practical and creative information on tools and materials, production processes, glazing, and decorative techniques including detailed explanations of clays, kilns, and accessories. Explore essential methods for modeling (hand building, wheel turning); for decorating the pieces (slips, glazes, colored engobes); and for properly firing the finished piece at both low and high temperatures. Put all that new knowledge to work on six step-by-step projects from a large, oval sculpture formed by extrusion and wheel-throwing to a beautifully simple functional vessel all created by top ceramists.

From Booklist A nice introduction to the artistic philosophies and goals of ceramics as an art form, Ros i Frigola's book presents a variety of ceramic styles in this general overview. The majority of the book covers materials, tools, and techniques, with a nice overview of the evolution of ceramics as an art form in the twentieth century. Readers will find a rich array of artists and styles throughout the text and illustrations, inspiring them to explore beyond the book. As the author states repeatedly, instruction and description are limited, given the breadth of the subject. What is covered, such concepts as melting point, plasticity, hardness, porosity, and shrinkage, is clearly illustrated. Ceramic instruction from a book is difficult, but Ros i Frigola does an admirable job explaining basic techniques. With lush photographs, Ros i Frigola's purpose--to inspire--is apparent. Readers, beginning or more experienced (the latter looking for a better understanding of the ways this medium can be used for artistic expression), will find edification. Jennifer Palmer Copyright American Library Association. All rights reserved