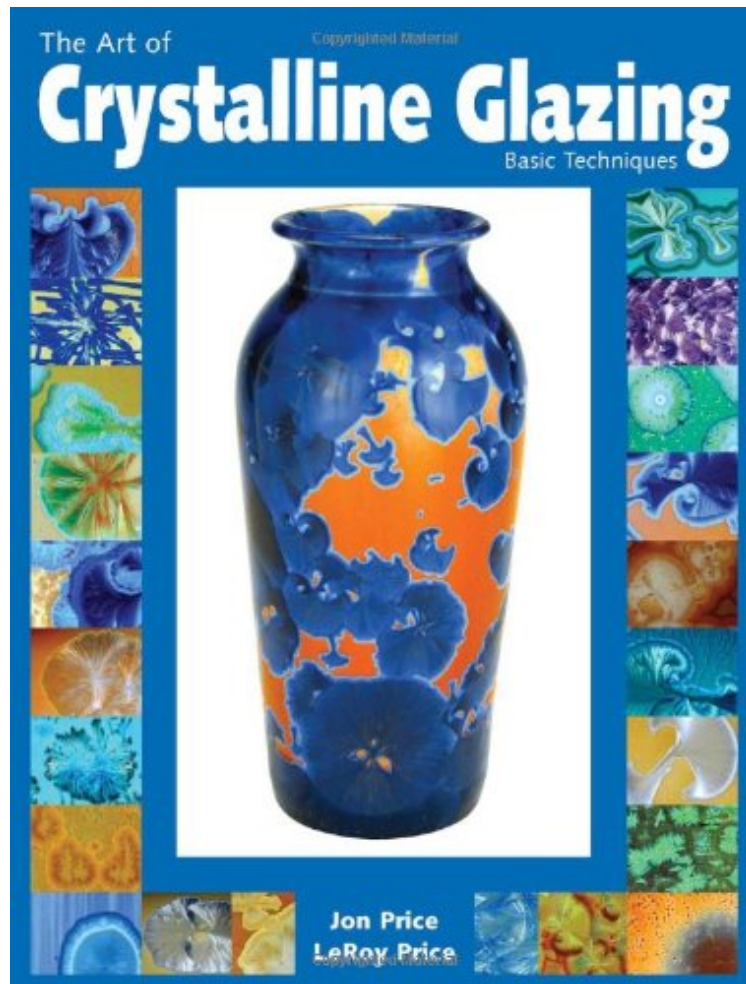


(Ebook free) The Art of Crystalline Glazing: Basic Techniques

## The Art of Crystalline Glazing: Basic Techniques

*Jon Price, Leroy Price*

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**Jon Price, Leroy Price : The Art of Crystalline Glazing: Basic Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Crystalline Glazing: Basic Techniques:

0 of 0 people found the following review helpful. Amazing book written to instruct and entertain! By Jearron The authors have provided a step by step process to understanding crystal glazing. Humorous and instructive, every page is a learning experience and each of the many exercises will add skills to your hobby or business practice of ceramics. While you are picking up great tips and tricks, you get to know the authors and understand what working together, through often different paths, can do to arrive at a common goal. Excellent concept that is well executed. Other books out there are good, but this one is all encompassing. Start here. 0 of 0 people found the following review helpful. Five Stars By Customer Was even signed by Jon Price!!!! My local ceramics store is ordering, i use every day 0 of 0 people found the following review helpful. Outstanding book By Yoda John I have never seen a book that is more comprehensive and better organized!!! For anyone wanting to begin crystalline glazing, this book is perfect. The

pictures of the glazed pieces in the book include all the information for the piece - clay body, glaze recipe, firing schedule - amazing! You can see the research scientist of the one author and the ceramic artist of the other on every page. I wish all pottery books were so informative!

Crystalline glazing finally receives the comprehensive treatment it deserves in this unique reference work offering complete directions on how these glazes are compounded, applied and fired. How-to exercises cover every step of producing these stunning glazes and the book includes 55 recipes and a firing schedule for each. All glazes are thoroughly explained so artists can easily duplicate them. Detailed instructions show artisans how to alter the number and size of crystals and select the proper clay body. Also included is a thorough discussion of low-fire glazes, frit making, the fundamentals of secondary crystals and troubleshooting tips to help prevent or correct problems.

About the Author LeRoy Price teaches at the University of California, Irvine and has been involved in ceramics for more than 35 years, specializing in glaze development. He has more than 10,000 carefully catalogued test tiles of crystalline glazes. His son, Jon Price, is a third generation potter and has been working with crystalline glazing since 1989.