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The Art of Folding: Creative Forms in Design and Architecture

Jean-Charles Trebbi, Archiwaste
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Jean-Charles Trebbi, Archiwaste : The Art of Folding: Creative Forms in Design and Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Folding: Creative Forms in Design and Architecture:

Beginning with the simplest possible form, this gorgeous book showcases the multiple possibilities folding techniques offer nowadays. It illustrates how folded materials such as paper, plastic and textiles can be applied to very different areas of creation such as fashion, jewellery, interior design or architecture. This insightful and beautifully illustrated volume reveals how folding presents many intriguing challenges for designers, not to mention end results that will wow those who love innovative design. The Art of Folding goes far beyond the boundaries of origami and folded paper, shedding light on a whole range of possibilities and materials. Charles Trebbi is an urban architect, designer, and artist specialized in the infinite possibilities of folding, cutting and assembling all sorts of materials.

About the Author Born in Paris, Charles Trebbi is an urban architect, designer, artist and writer. A Renaissance man who specializes in the infinite possibilities of folding, cutting and assembling using paper, cardboard, textiles and even wood and metal, influenced by Bruno Munari, Katsumi Komagata, et Masahiro Chatani he creates his own art books,

which are often inspired often by urban spaces and architecture, and produces completely original structures with pop-up and cutting techniques. He is author of several books on cutting, folding and pop-up techniques for all sorts of materials and on near-natural architecture.