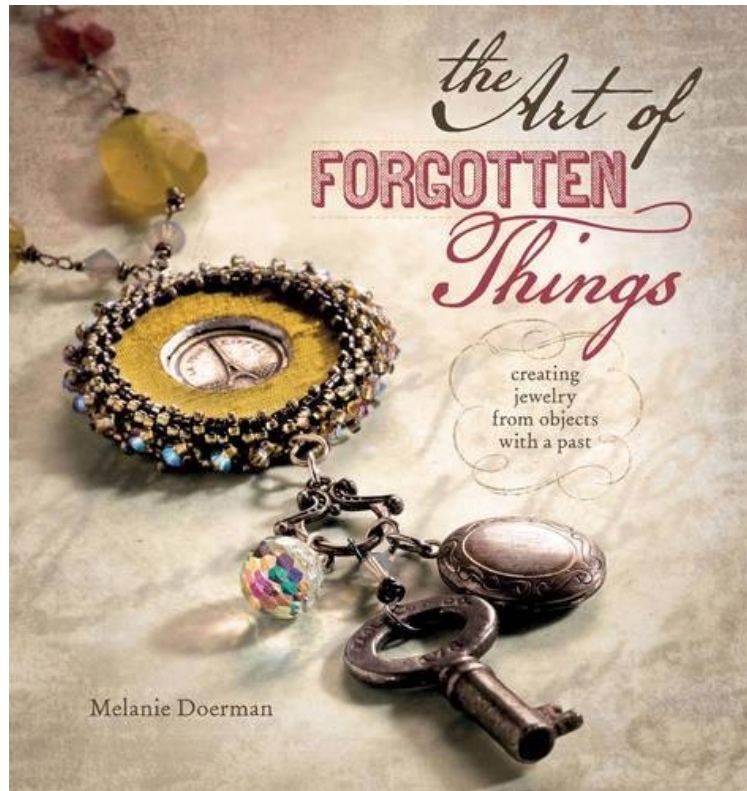


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The Art of Forgotten Things: Creating Jewelry from Objects with A Past

Melanie Doerman

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Melanie Doerman : The Art of Forgotten Things: Creating Jewelry from Objects with A Past before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Forgotten Things: Creating Jewelry from Objects with A Past:

4 of 4 people found the following review helpful. Vintage Treasure meets Bead NirvanaBy shescoolWhat a beautiful book. Each page reveals yet another aged, worn yet beautiful vintage 'junk' find turned into a unique piece of jewelry. It's as though Melanie Doerman were in the room when a friend and I were talking about beginning a new venture combining my seed bead knowledge and her love of vintage finds. Having a love of antique stores, vintage treasures and beads - this is like finding Nirvana in one book for both of us! The pieces in this book were exactly the kind of thing we had in mind. Now that Melanie has passed to the other side, I have a feeling she WAS listening.I can already tell that this is going to be one of the most used and dog eared bead books in my collection, and probably in my friends too. I was so impressed with the copy that I purchased, that I also purchased one as a gift for my friend!This is one book you NEED in your bead book collection.3 of 3 people found the following review helpful. An inspirational bookBy T. MagnaniI had the pleasure of meeting Melanie several times over the past few years. What drew me to her initially was her work, so detailed, so personal, so unique. In this book, she shares many of her techniques in ways that

invites the reader to use them as a launch pad for their own work. Unlike most how to beading books, this one offers projects that when made will be extremely personal, as the main components will be of one's own choosing. I read through it in one sitting and then searched out small pieces of loved but no longer used jewelry, old watches, and things that could be used to create my first mixed media pieces. Melanie gave very clear instructions along with easy to understand pictures. This is a book I will cherish above all others for the beautiful photography, and as a connection to a much loved and innovative beader, whom I miss very much. 7 of 7 people found the following review helpful. creative ideas to use those lone beads and things I've gathered. By J England This a beautiful book that has projects to use 'treasures' that I've found over the years, like old keys, a solitary earring, sea glass, and beads left over from other projects. The projects use different techniques like peyote stitch and right angle weave to use these odd bits to create pretty and sometimes elegant jewelry. just what I needed to inspire me to use my packrat stash.

Discover a masterpiece that gives new life to found objects in *The Art of Forgotten Things*. Imagine necklaces and bracelets using one-of-a-kind components that hint at fragments of stories that exist only in the mind, evoking a mysterious past. Author Melanie Doerman will teach you how to take exquisite mementoes from history and make them into meaningful works of wearable art. *The Art of Forgotten Things* offers a brilliant new take on expressing your story within a jewelry design. Melanie shows how to create delicate beaded frames, clasps, nets, and components with seed beads and combine them with mixed-media elements for jewelry with an evocative look and feel. You'll also find an extensive techniques section that includes instructions for flat and tubular peyote, right-angle weave, bead netting, bead embroidery, and picot edges and fringes; basic jewelry techniques such as wire wrapping; mixed-media techniques such as foiling; and additional embellishment. Detailed step-by-step instructions are provided for each project. You'll learn about various types of beads used in the book's projects, from tiny seed beads to crystals, pressed glass, pearls, and more, as well as other materials, tools, and "treasures" that make each creation unique. In addition, Melanie explores using readily available materials and items that you might already have in your collection, along with directions for locating more unusual or vintage items. *The Art of Forgotten Things* is truly a one-of-a-kind masterpiece for all imaginative jewelry artists.

About the Author Melanie Doerman was a beloved member of the beading and mixed-media jewelry community for many years. A popular workshop teacher and a frequent contributor to *Beadwork* and *Belle Armoire Jewelry* magazines, she lived in California with her husband Asbjorn. *The Art of Forgotten Things* is Melanie's first book.