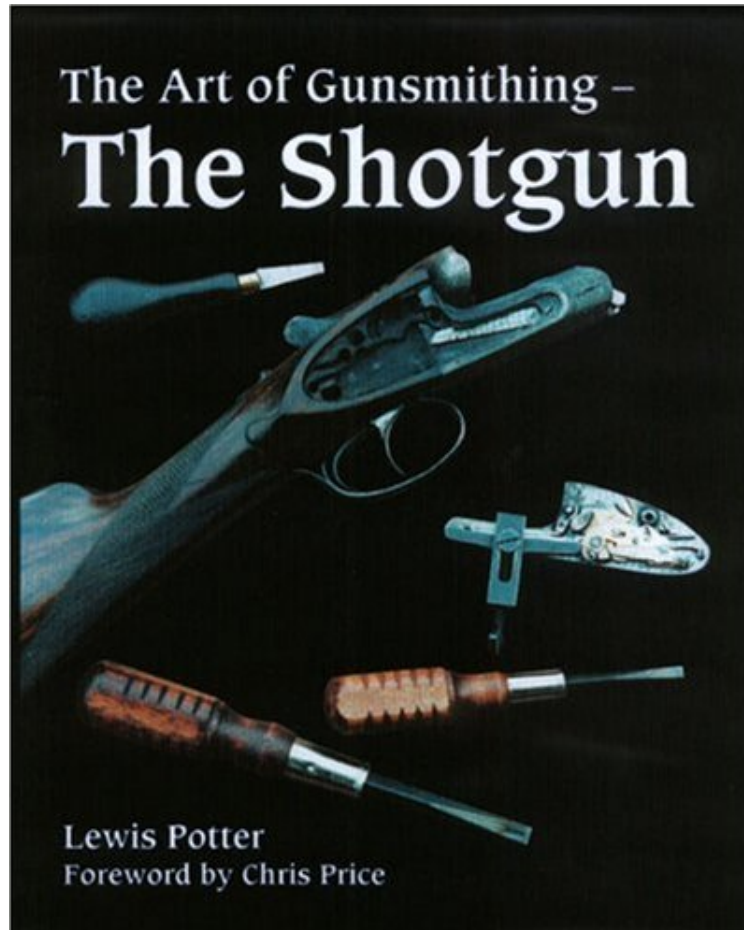


(Download ebook) The Art of Gunsmithing: The Shotgun

The Art of Gunsmithing: The Shotgun

Lewis Potter

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Lewis Potter : The Art of Gunsmithing: The Shotgun before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Gunsmithing: The Shotgun:

1 of 1 people found the following review helpful. Good even for novices - highly recommend in this era of CNC produced shotguns! By ivanjAn excellent overview of the gunsmith or "jobber's" art. Potter gets very specific about the tools and techniques needed although practical time on the bench is always helpful. I just wish we had some of the UK vendors of tools, etc. that he has access to, although one must, in many cases build one's own tools. But that is part of the art, and the enjoyment. I also like his compact writing style that makes it a pleasure to read. Indispensable for someone who was to maintain their fine arms. 0 of 0 people found the following review helpful. Must-Have for any serious Gunsmith/Gunmaker interested in advanced shotgun restoration, repairs, or modifications. By WilliamMr. Potter is a first-class English Gunsmith that has long experience in servicing the English shooter. I've been in business as a Gunsmith (hobby level) since 1970, and as a full-time retirement occupation since 2013. Mr. Potter covers repairs and even furnishes instructions (some with working sketches) that is priceless for anyone that contemplates

performing serious work on any high gade shotgun. His advice is terse, to the point, and worth it's weight in gold. His major area of coverage is doubleguns, the moneymaking side of gunsmithing shotguns, but the coverage of barrel modifications, pattern adjustment, choke and forcing cone reaming and polishing, back boring and tuning is applicable to any shotgun barrel. He shows several shop-made jigs, fixtures, and machines I am going to make for my own use. Several were ideas I had started to sketch up, based on work I needed to do, but his solutions were better, easier, and probably will deliver better results. His coverage of hot-oil bending of buttstocks (AND the apparatus and fixtures he devised to do it) is worth the price of the book, as is the several pages he devotes to the ART of barrel dent raising. His shop-made barrel honing machine and the coverage of making lead laps are subjects every gunsmith must learn, but I have never seen this sort of coverage in any of my reference works. (He even shows how to make a simple lead lap mould!) His comments of what NOT to do is, again, worth the book's price. This book will be referenced many times in the future in my shop, and I already can see I'll have to make photocopies from several areas for my "Bench Book", the three-ring binder I keep under the bench for ready reference that can become oil stained and varnish spotted while the priceless original book stays safely in my office shelf. Many today think if they can assemble an AR-AK or keep a modern polymer framed auto pistol running they are a Gunsmith. This is incorrect. A detailed reading of Mr. Potter's book will show them what true "Blue-Steel-And-Walnut" Gunmaking entails. This is stuff that the average 'smith would have had to spend several years as a lower level Journeyman in the shop of a (Real) Master Gunmaker or custom gun building firm to learn. And, this is AFTER they graduated from one of the Technical Colleges that has a campus-based Gunsmith training program. Finally, the reading of what every English gunsmith must know about about their draconian (anti) gun regulations is must reading for any gunsmith and any American gun owner. Anytime a politician starts their rhetoric about "Common Sense" "Gun Safety Regulation", "We Need To Look At Australia's Solution To Guns" and "Why Do You Even Need A Gun?", this chapter should be re-read. The English regulation of shotguns is on about the same level of Class 3 (Machine Gun) regulation in America, except the permits are annual, hideously expensive, and the granting is subject to the whims of your local police officials. And, that is how many in Washington envision as the "Solution". But, all that aside, "Real" Gunsmiths, buy this book! You won't regret it!0 of 0 people found the following review helpful. Of no use or value to meBy CLARENCE WALKEROK for a history lesson but not much good for gun repairs. I guess it would be useful if you know absolutely nothing about shotguns... A waste of my money Guess I can use it for a paper weight!

This volume is written about working on one of the finest sporting firearms ever inventedthe shotgun. Included are types of shotgun from everyman's dream gun, the sidelock ejector, to the everyman gun, the humble economy single barrel. It covers the work a gunsmith actually encounters, which may help the reader appreciate the complexity and great range of skills and knowledge a gunsmith needs. Topics covered include tooling and equipment; stripping and servicing; minor and advanced barrel work; rejoining barrels to actions and lockwork; minor and major stock repairs; blacking, bluing, browning, and engraving; and gun proof and the law.

About the AuthorLewis Potter has had a lifelong interest in fine firearms. His experience stretches over forty-five years, at first part-time, and from 1987 full-time gunsmithing, rifle making and ammunition development. He has written for national shooting sports magazines and is a keen supporter of all field sports. Resident - Worcestershire