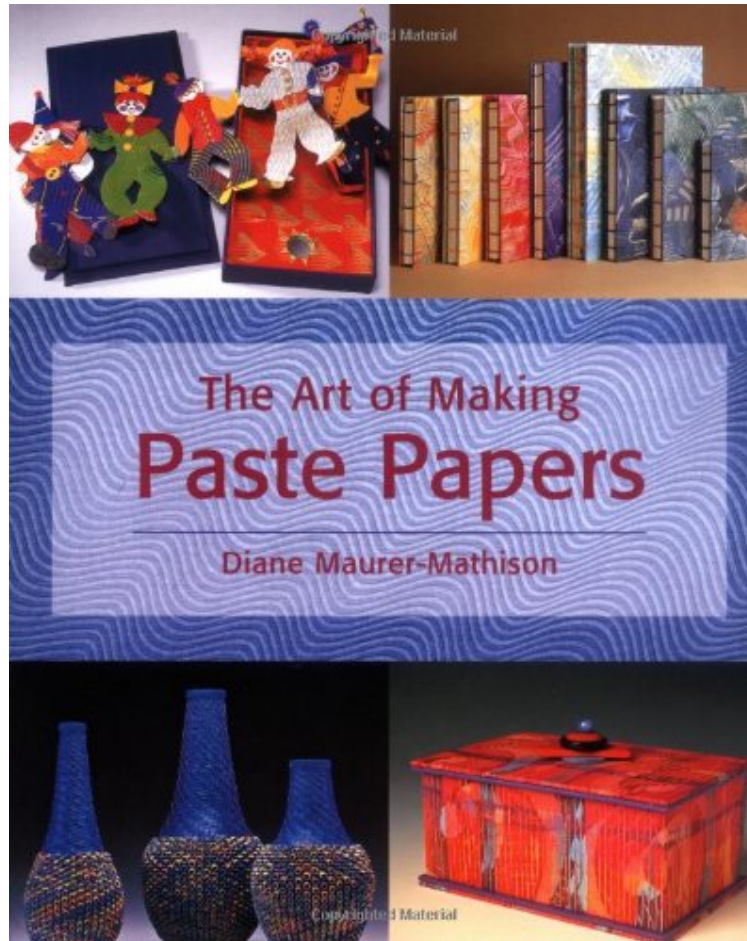


The Art of Making Paste Papers

Diane K. Maurer-Mathison

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#563009 in Books Potter Craft 2002-07-01 2002-06-01Original language:EnglishPDF # 1 .32 x 8.56 x 10.50l, #File Name: 0823039331112 pagesPaste PapersFunEmbellishElegantEasy | File size: 39.Mb

Diane K. Maurer-Mathison : The Art of Making Paste Papers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Making Paste Papers:

0 of 0 people found the following review helpful. Great BookBy J LoriI'm happy I grabbed a copy of this when I could.0 of 0 people found the following review helpful. Excellent bookBy renzoGreat book, the author describes in an excellent way the decoration paper with glue. Shows the construction of various models, the last part of the book describes how to use the paper to coat decorated covers for albums and photo frames.0 of 0 people found the following review helpful. Oh boy more to learn, and a great book for beginners.By BookbinderWell written, good photos, good instructions. I had not realized there was such a range of attractive paste paper designs, and I hope to try some of them for use in my binding work.

Paste paper designs have been used for centuries to decorate book covers and endpapers. A close relative of the finger-paintings of our youth, the basic paste paper technique involves dampening a sheet of paper, coating it with colored

paste, and then drawing various implements through the paste to create deceptively sophisticated designs. Its simple, fun, and used by crafters everywhere to create one-of-a-kind graphics and colorful patterns. In *The Art of Making Paste Papers*, a noted paper artist and author demonstrates, step by step, how to create beautifully patterned papers . . . from preparing the papers and applying the paste to producing combed, textured, stamped, and even hand-drawn designs. The reader will see how to use paste papers to make scrapbooks, greeting cards, picture mats, boxes, and other projects as well as discover the dazzling work of an international roster of paste paper designers. Papermaking it, decorating it, and creating with it is wildly popular among paper artists and crafters everywhere. *The Art of Making Paste Papers* is your perfect hands-on guide to learning and mastering this beautiful and practical art! Creating and decorating with paper continues to be a strong area in crafts and home decor. Author's work and reputation is first class. Paste paper design is expected to exceed marbling in popularity. Only book available on paste paper designs, a sure market leader.

From *Library Journal*: Paste paper is a grown-up relative of grade-school finger painting. Designs are made by brushing colored paste on a dampened paper and making images using various tools. Maurer-Mathison (*Art of the Scrapbook*) presents a series of practice exercises and several step-by-step projects for turning the simple paste paper into a work of art. Combs, stamps, carved rollers, and multicolored under-painting make each paste paper unique and ready to be used as raw material for book covers and other decorative items. This is a fairly simple craft that will appeal to public and school library users. Copyright 2002 Reed Business Information, Inc. About the Author: Diane Maurer-Mathison is internationally recognized as an expert in the art of decorating paper. Her work has been exhibited in galleries and museums around the world. The author of *Art of the Scrapbook*, as well as several books on paper arts and crafting, she lives in Spring Mills, Pennsylvania.