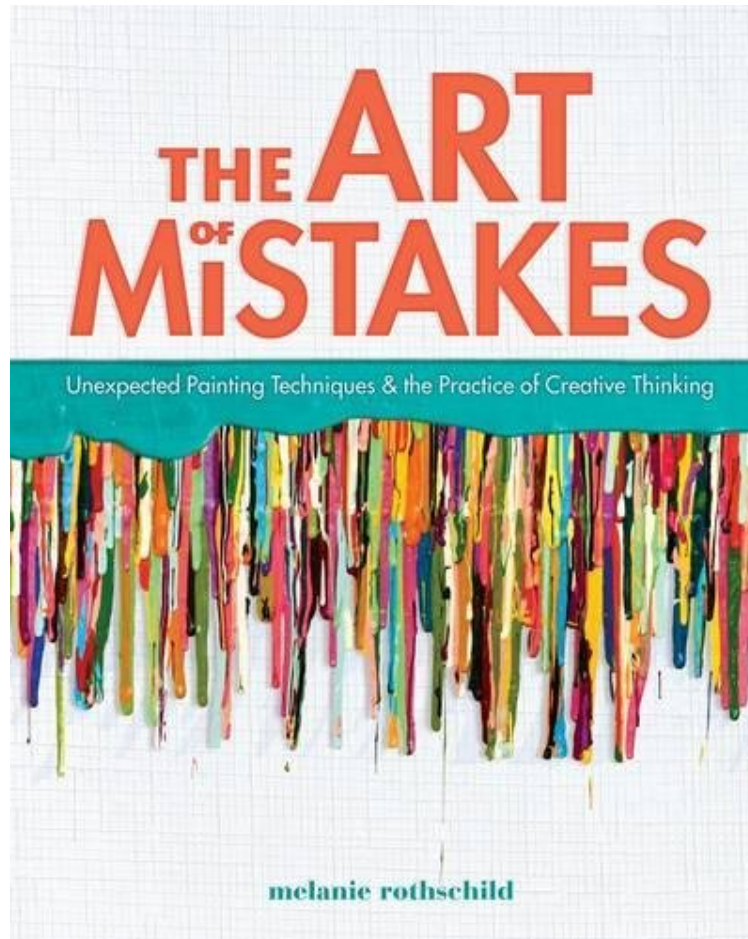


(Free pdf) The Art of Mistakes: Unexpected Painting Techniques and the Practice of Creative Thinking

The Art of Mistakes: Unexpected Painting Techniques and the Practice of Creative Thinking

Melanie Rothschild

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#690421 in Books 2014-11-12 Original language: English PDF # 1 10.00 x .37 x 8.00l, .0 #File Name: 1440311714128 pages | File size: 45.Mb

Melanie Rothschild : The Art of Mistakes: Unexpected Painting Techniques and the Practice of Creative Thinking before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Mistakes: Unexpected Painting Techniques and the Practice of Creative Thinking:

15 of 16 people found the following review helpful. Not just about painting. By Terri B. This book is terrific! The exercises are about painting but the content is applicable to any art or walk of life. It's about understanding creativity as a gift we all have. Creativity is not reserved for only a special few. Read the book and if you are not a painter apply the principles to any other art or activity. 7 of 8 people found the following review helpful. The Title of This Book Is Misleading By V. Stewart The title of this book is somewhat misleading. I was under the impression that it suggested ideas for incorporating a mistake into a creative piece, or perhaps disguising or covering it up, or working with it as a "happy accident." This is not the case. There are two basic premises of the book. The first is that it is OK to be self-

taught, and not OK to be an art snob because one has a degree. I totally agree, being self-taught. The other parts of the book deal with the creative process: how it works, characteristics of creatives, how to get un-stuck, etc. The author suggests some of her own techniques, which I would not use. The thought of mixing one's own saliva with paint, slathering it onto a piece, and then selling it to someone, is off-putting. Sorry, it just grosses me out. Perhaps the title could be *How Does the Creative Process Work?* or *Self-Taught Art vs. Formal Training* or (ewwww) *Painting with Saliva*. If you want to learn how to deal with an art "mistake," well buying this book would be a mistake. 2 of 2 people found the following review helpful. *The Art of Mistakes - a KEEPER!!* By sabknits Absolutely FABULOUS book! A few basic techniques, a few project examples, MUCH personal philosophy. We could be twins that were separated at birth. Excellent supportive message for all artists. I take this book to classes with me to share with friends and strangers. I highly recommend!

You can make art and deeply appreciate the *Art of Mistakes*. When it comes to mistakes, we're all experts. Really. Yet fear of making mistakes often holds us back from trying new things. Inside, you will discover how our mistakes can be powerful opportunities for new ideas that we could never think up deliberately. Whether you are a seasoned artist, or just getting started, learning to embrace and use mistakes can spell the beginning of a new chapter in your art-making life. Perhaps you were told by a former teacher or "expert" that your drawing or painting wasn't good enough, or you've had your creativity stymied in some other way. Maybe you have artistic impulses and desires but feel like you aren't one of the "chosen few" who can make art. Now you can learn ideas and painting techniques that show you a way of creative thinking that turn even your mistakes into beautiful works of art! "Of all places, art is a spot where mistakes should be considered honored guests." 16 painting techniques to encourage creative thinking and experimentation. Permission to make mistakes as you make art. Methods to discover how mistakes can serve your art and creativity

"An exuberant guide to nourishing creativity and encouraging artistic experimentation. In this debut art book, Rothschild encourages readers to have confidence in their creative abilities, develop a tolerance for mistakes, and understand the value of teachers and other authority figures without being constrained by them.... An attractively packaged and well-written handbook for aspiring artists that encourages readers to find value in mistakes as well as successful creations." --Kirkus s