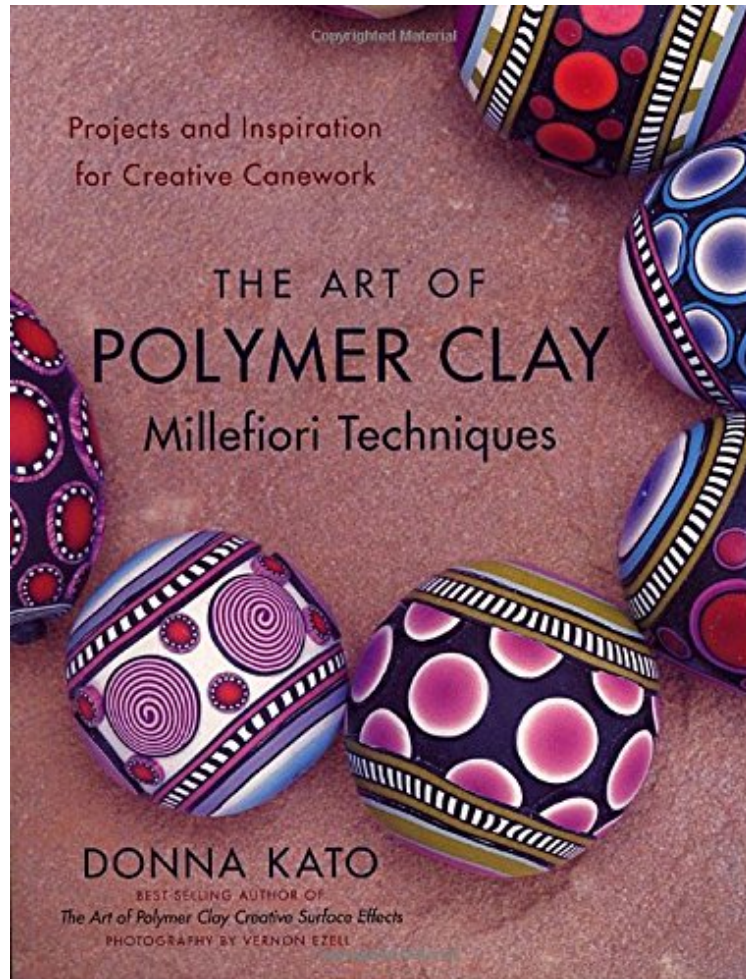


The Art of Polymer Clay Millefiori Techniques: Projects and Inspiration for Creative Canework

Donna Kato

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Donna Kato : The Art of Polymer Clay Millefiori Techniques: Projects and Inspiration for Creative Canework before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Polymer Clay Millefiori Techniques: Projects and Inspiration for Creative Canework:

2 of 2 people found the following review helpful. Highly recommended for artists with serious interest in polymer clay. By Michele G. A Donna Kato book is always a worthwhile investment. If you've ever "ooh"-ed and "ahh"-ed over the canework of renowned polymer clay artists and wondered how to replicate it, you will be thrilled with this goldmine of techniques. As always, Kato provides clear, concise information and provides visual aid. The book opens with helpful discussions on polymer clays, tools, the handling and storage of canes, and design concepts (like color theory). Techniques used in caning are explained (i.e. Skinner blends) so that there is no mystery in the following

chapters on caning. Caning techniques begin with simple canes, the building blocks of the complex canes covered through the remainder of the book. Each caning lesson is accompanied by a project. The projects vary in nature, and their construction is also clearly explained. Kato delivers all she promises and more in this book. Highly recommended for artists with serious interest in polymer clay. 2 of 2 people found the following review helpful. So glad I bought this one. By Kindle Customer This book teaches you several basic canes which is exactly what I wanted. While I didn't care for the projects, by reading through them, I learned steps to take that will come in handy for other projects. Includes bullseye, feathers, faces, flowers, leaves, and several others. Really enjoyed. 0 of 0 people found the following review helpful. Great book. I am new at polymer clay and ... By Metal Lady Great book. I am new at polymer clay and have learned a lot from reading this book. I am now reading it again and that is helping to really solidify what I have already read. I love the step by step lessons. There are also lots of beautiful photos, some of Donna's work and other polymer clay artists. I would recommend the book.

A thousand and one ideas for making beautiful polymer clay millefiori. In Venetian glassmaking, slender rods of molten glass are shaped, then cut to reveal amazingly detailed patterns: flowers, geometric shapes, dancing colors. These slices are called millefiori, thousand flowers, because they form a carpet of flowers when placed side by side. Now celebrity author Donna Kato shows crafters exactly how to re-create these intricate, fascinating designs in polymer clay. *The Art of Polymer Clay Millefiori Techniques* reveals the entire process: how to work with the polymer clay, the basics of planning and creating a cane, and using color effectively. Dozens of canes, from simple to simply stunning, are included, and everything is clearly explained and illustrated with full-color photos, the Donna Kato way. Throughout the book, examples of stunning work by such millefiori artists as Kathy Amt, Pier Voulkos, and Kathleen Dustin provide inspiration. There must be a thousand ways to make beautiful millefiori . . . explore them all in *The Art of Polymer Clay Millefiori Techniques*.

About the Author Donna Kato is one of the world's best-selling authors on polymer clay crafts. Her books *The Art of Polymer Clay* and *The Art of Polymer Clay Creative Surface Effects* have sold more than 110,000 copies. Her *Kato Polyclay* is available across the country. She and her husband, photographer Vernon Ezell, live in Florissant, CO. Visit her on the web at www.katopolyclay.com.