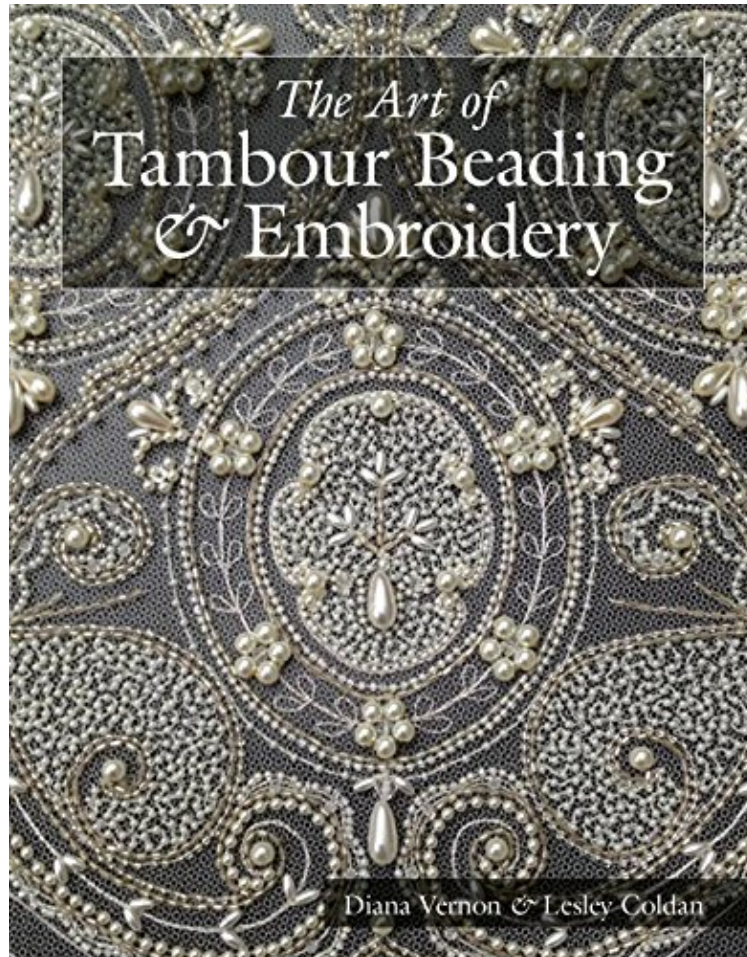


(Download pdf) The Art of Tambour Beading Embroidery

## The Art of Tambour Beading Embroidery

*Lesley Coidan, Diana Vernon*

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**Lesley Coidan, Diana Vernon : The Art of Tambour Beading Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Tambour Beading Embroidery:

Tambour embroidery and beading is the art of applying beads and sequins to cloth using a tambour hook. The use of a tambour hook dates from the 18th century and has been used ever since to create an array of spectacular garments including gowns, wedding dresses and costumes. The Art of Tambour Beading Embroidery is aimed at those interested in fashion and textiles, traditional embroidery techniques and costume design. The book covers the history, tools and materials and techniques used in tambour embroidery. The reader is guided through the process of creating ten projects varying in complexity. Projects include: heart motif applied to a sari bangle bag, bow motif applied on an envelope bag, butterfly motif applied to a velvet choker, leaf motif applied to a necklace and fan shaped applied to a scented sachet.

About the Author Diana Vernon and Lesley Coidan each have over 45 years' experience in design and beading. Diana taught for Liberty Sewing School, The Royal School of Needlework and The London College of Fashion. She has created pieces for numerous West End theatre productions and couture fashion shows. Lesley used to run her own beading company off Carnaby Street and has worked on royal wedding dresses, costumes for Bond films, Muhammad Ali's dressing gown for the historic Rumble in the Jungle and along with Diana Vernon, Elizabeth Taylor's dress for the 'Carousel of Hope' ball.