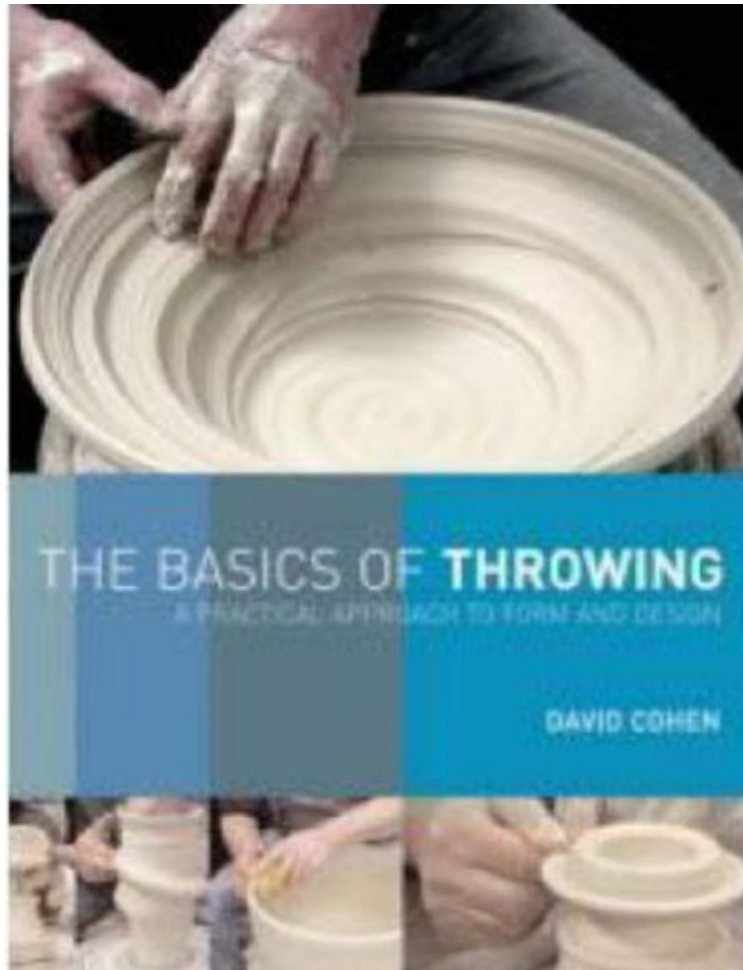


The Basics of Throwing

Dave Cohen

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Dave Cohen : The Basics of Throwing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Basics of Throwing:

1 of 1 people found the following review helpful. Good stuff in this book.By Carol MarsellaInformative and instructive. Well worth having for the beginner or novice. I recommend it as a read through, a guide, and a reference book for any potter's library.0 of 0 people found the following review helpful. Five StarsBy Utku4Thank you!0 of 0 people found the following review helpful. The basics are missingBy VavavavoomI am very disappointed in this book which I purchased, in part, from the four 5 star reviews. I purchased it as I was taking a beginners throwing class and wanted instructional material to supplement.I found the publication visually appealing. Colors are appealing, good quality of paper, lots of well lit, quality photos. There are one to twelve photos on most every page. Photos of different clay forms and expressions. Each photo has a description, some of which are instructional. On closer scrutiny, the book shows variations of style predominately. It does not instruct to the basics of learning how to throw, as the title

attests. There is some narrative, but not much. The written word is mostly the descriptions under the photos often saying little more than 'you can do this'. At one point, the author directs the student to adhere to the steps of throwing. And he does not list the steps. This is a photo album of ideas for end products. If you need help imagining what to do, this book is for you. If you want to learn how to achieve the look, get help elsewhere.

A back-to-basics approach to throwing, covering the essential and fundamental principles. Looking at each movement in depth in the beginning stages, examining the way the clay moves and the pressures needed to control it. This book will cover all the crucial parts of learning to throw for beginners, centring the clay, making a cylinder, developing shapes from the basic cylinder form (i.e. jugs, bowls etc.), and the importance of design and proportion in forms. The book uses lots of very clear photographs in step-by-step sequences using arrows to show exactly how the clay is moving and controlled so that the beginner gets a full understanding of the process. Finally, there will be a section examining the work of specific potters, looking at how they have developed their work, along with a critique of their use of form and decoration.

'Cohen supports his thesis through brief, beautifully illustrated essays' Ceramic (September/October 2008) About the Author Dave Cohen is a professional ceramic craft person, who has taught at many art institutions. He was a lecturer in ceramics at Edinburgh College of Art, and was Head of Ceramics at Glasgow School of Art for 5 years, as well as visiting lecturer at many places around the world in the USA and Israel. In America he has lectured over the years at many places, including the University of Wisconsin, Milwaukee, the Maryland Institute of Art and Design in Baltimore, Iowa State University and many community colleges in Portland Oregon. He has previously written A Visual Language for AC Black. His work has been shown in many exhibitions around the world, and he has had several solo shows in Scotland. Now in his seventies, he continues to work from his studio at home in North Berwick, Scotland.