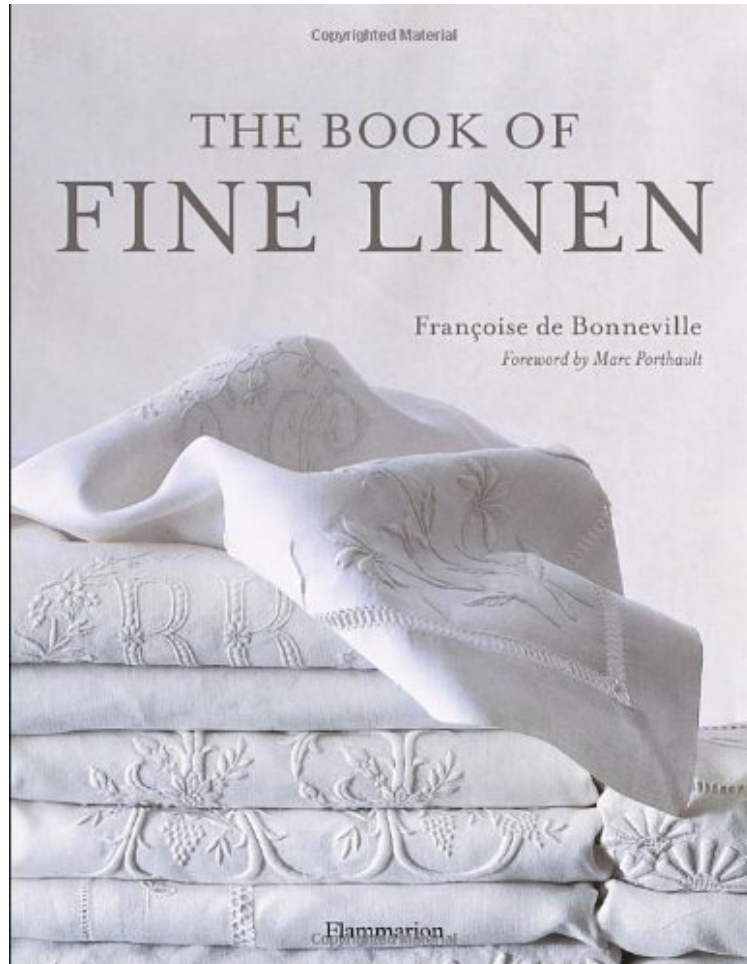


The Book of Fine Linen

Francoise De Bonneville

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#135273 in Books Flammarion 1994-04-01 2011-10-18Original language:EnglishPDF # 1 12.50 x .90 x 9.80l, 3.74 #File Name: 2080135570208 pages | File size: 64.Mb

Francoise De Bonneville : The Book of Fine Linen before purchasing it in order to gage whether or not it would be worth my time, and all praised The Book of Fine Linen:

14 of 14 people found the following review helpful. The history of the textile tradeBy Grrly11 love, love, love the feel of fine linen. I was eager to begin reading this book in anticipation of lavish illustrations of sumptuous linen from decades past. Instead, the book spends a lot of time discussing the evolution of the fabric itself: from plant, to loom, to bed or plant to table. The author uses prints of advertising cards, paintings, etc...to illustrate weaving techniques, marketing, etc... of different types of fabrics since their creation presumptively because no examples exist (not sure?). The photographs that are included are very nicely done. Would have rather seen more photographs of textiles/linen than copies of handbills, ads, paintings, and sketches. Contact information for the linen houses that were discussed and that are still in existence would have also been a plus.4 of 4 people found the following review helpful. This is a beautiful book..By Newmie the cat..and not only beautiful but very useful as well. I've yet to find another one about

linens so well written and packed with information. I'd like to learn more about fabrics, but the books I've purchased after this has been pretty disappointing because very little they mentioned is not in this book. The Book of Fine Linen covers a wide selection of fabrics made of linen, cotton, silk. And embellishments: weaving, embroidery, print. The author explains how these fabrics had been used throughout history and how they evolved. The pictures and paintings in the book are very relevant illustration of the text, but they are also a visual feast to the eye, they are gorgeous. It is a delight just to flip through the book and it would be great on the coffee table or as a gift. 0 of 0 people found the following review helpful. Fine linen means fine culture. By Allhoff The book is written and illustrated in a fine style and deals with ever lasting aspects of human relationships. Linen is regarded as a high-end material to produce textiles of daily life. It is used both in private homes and hotels and accompanies a person from the closeness of privacy to social interaction in public. Linen is presented as a material which might reflect forms of communication between men and women, gentlemen and ladies.

A visual tribute to the elegant world of heirloom household fabrics, from the white linen cloth of ancient Egypt to the rainbow-hued coverlets of today. This lively text introduces heirloom household fabrics, their use, manufacture, embellishments, and care, as well as the infinite variety of fibers and materials used. The author explains how they serve as both unusually revealing testaments of the history of daily life and quintessential examples of the weavers craft, often so magnificently decorated that they rival works of art. The text is supplemented by a rich array of paintings, archival photographs, vintage advertisements, and original commissioned photography from collections, private homes, and workshops of the leading contemporary manufacturers. A comprehensive glossary of technical terms, bibliography, and index complete the book.

Language Notes Text: English (translation) Original Language: French About the Author Françoise de Bonneville is a journalist specializing in the decorative arts and the author of a monograph on the celebrated goldsmith Jean Puiforcat. Marc Porthault continues the tradition of a family business founded in 1925 whose name is synonymous with the finest of linens.